

A man with a beard, wearing a green short-sleeved button-down shirt, is seated at a wooden table in a library. He is focused on writing in a notebook with a blue pen. On the table are several papers, a blue map, and a stack of books. In the background, another person in a green shirt is visible, holding up a large sheet of paper. Bookshelves filled with books line the walls.

BPI 2023 ANNUAL REPORT

BARD PRISON INITIATIVE

A man in a green shirt is shown from the chest up, looking upwards and to the right. He is in a library setting with bookshelves in the background. The image is overlaid with a blue tint.

COLLEGE *for a* BETTER WORLD

Contents

FROM THE EXECUTIVE DIRECTOR	1
YEAR IN REVIEW 2022–2023	2
SECTION 1 COLLEGE-IN-PRISON	8
THE COLLEGE	10
DISTINGUISHED FACULTY	16
SECTION 2 REENTRY & COMING HOME	18
SECTION 3 COLLEGE FOR THE FUTURE	26
MICROCOLLEGES	28
BARDBAC	30
SECTION 4 COMMUNITY OF PRACTICE	32
NATIONAL IMPACT	34
GLOBAL COMMUNITY	36
RESIDENCY 2023	40
DONORS	44
FINANCIALS	49

In 2024, BPI will celebrate its 25th year.

In 2023, BPI did more work in more places, with more students than ever before. We challenged the boundaries of what BPI can be, finding new ways for BPI alumni and faculty to reimagine higher education — where it can be and where it might lead.

Forever, BPI operated with extreme uncertainty about its future. With the restoration of Pell and TAP, at last, we have some financial stability. So now, we are taking more risk and more responsibility than ever.

Here's what I mean:

BPI is national. We're determined to impel colleges to make the most of the restoration of Pell in prison. Cultivating programs across the country, we're working to ensure that college-in-prison of the future is as dynamic and ambitious as the students it serves. This year, in four states, our partners held their first in-prison graduations ever. On campus, we hosted more than 20 emerging practitioners at BPI's Summer Residency.

BPI is global. For a generation, the United States has worked hard to export the very worst of its criminal justice practices internationally. Let's own that. With the restoration of Pell complete, college-in-prison in the United States has a promising future. Now, we are pressing so the U.S. can export some of its *best* practices in criminal justice. This year, BPI invested in college-in-prison programs in Africa, Europe, and the Americas. In Buenos Aires, BPI catalyzed the first ever global conference on college-in-prison.

BPI is local. In NYC's juvenile justice system, BPI now offers holistic tutoring and career services to incarcerated youth led by BPI alumni through an extensive, multiyear contract with New York City. In Brooklyn, Harlem, and Holyoke, BPI's tuition-free Microcolleges are creating radically ambitious college opportunity. And, on Bard's main campus in Annandale, BPI is enrolling alumni of all these programs and adult students from across the Hudson Valley tuition-free via the BardBac.



And, BPI is where it's always been. This year, over 400 students are enrolled across seven prisons in New York. In a striking example of the crisis enveloping higher education at large — and of the need for a strong BPI: that number includes 85 incarcerated transfer students who were enrolled in other colleges that collapsed and closed entirely this year. We are proud to give those incarcerated students a path to a degree and welcome them to Bard.

All of this work is an example of what college could resemble in a more just world.

It is a pleasure to share this Report, the breadth of the past year's work, and a sense of where we are headed in the next 25.

You'll hear from us throughout the year as we celebrate BPI's quarter century. In the meantime, please enjoy, share, and don't forget that, however unlikely, the reason we are still here is because of you.

Yours sincerely,

A handwritten signature in blue ink, appearing to read 'Max Kenner', followed by a long horizontal flourish.

Max Kenner '01

Executive Director

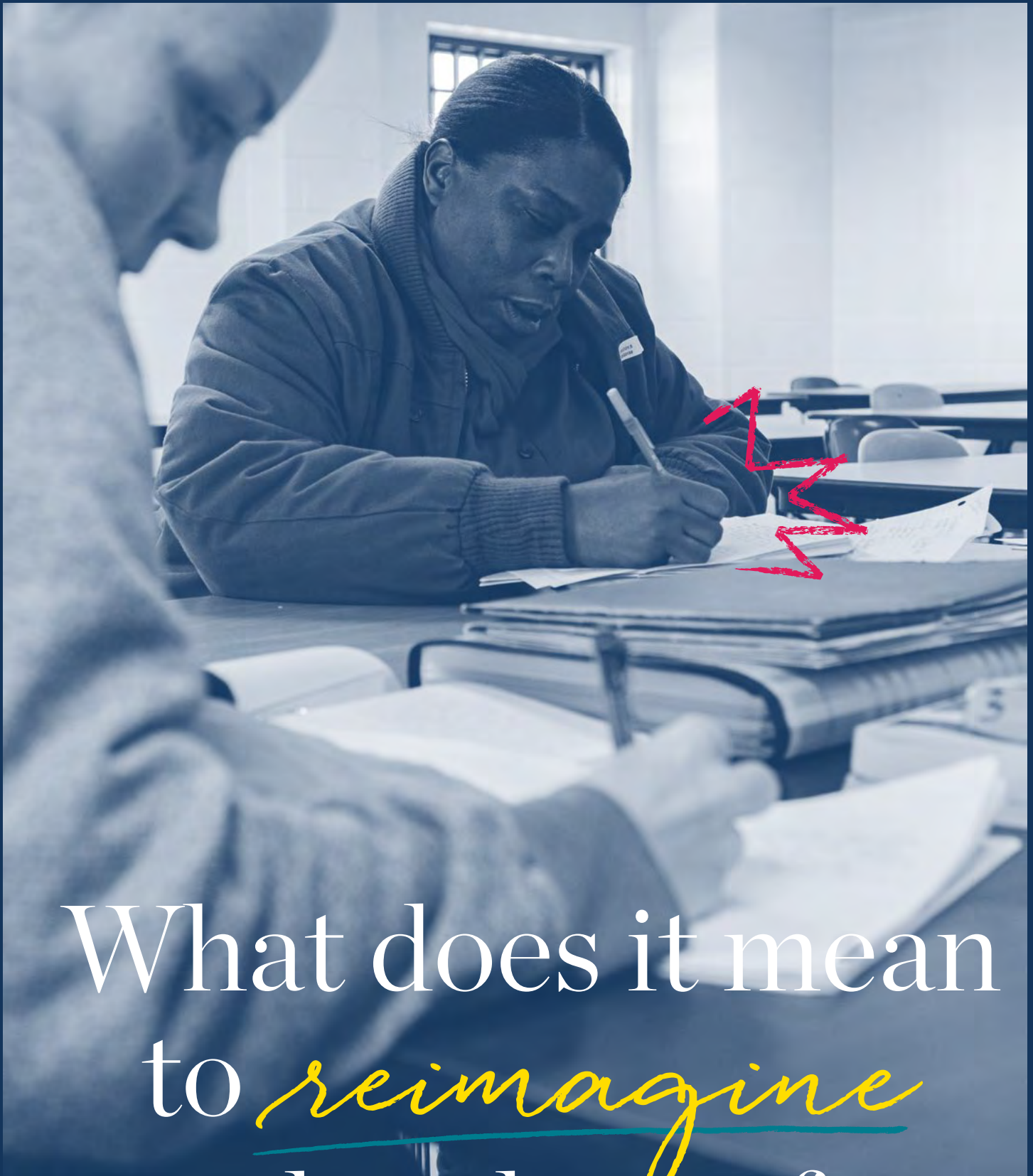
Tow Chair for Democracy and Education

YEAR IN REVIEW



2022-2023





What does it mean
to reimagine
the place of
higher education?

THE 2022–23 ACADEMIC YEAR began with more than 450 students enrolled across seven college-in-prison sites, three Microcolleges, and the BardBaccalaureate.



ALBION CORRECTIONAL FACILITY, BPI's newest site, enrolled 30 students in AA and BA degree programs.



SINCE 2017, BPI AND THE FORD FOUNDATION have collaborated on the Ford Business Associates Program, an engaging professional development opportunity for BPI and Bard Microcollege alumni to work with the foundation across a range of fields, including HR, facility management, communications, finance, and IT. This year, five alumni — including Denise Roman, 2022 Bard at BPL graduate — were placed in the program, which recently extended from one- to two-year positions, providing an added depth of experience for participants.



31 STUDENTS GRADUATED WITH A BA THIS YEAR. Students were celebrated at commencement ceremonies at Eastern and Fishkill Correctional Facilities, and five additional students who have returned home walked the commencement stage at Bard College's main graduation ceremony in Annandale, along with Bard Microcollege, BardBac, and Bard College graduates.

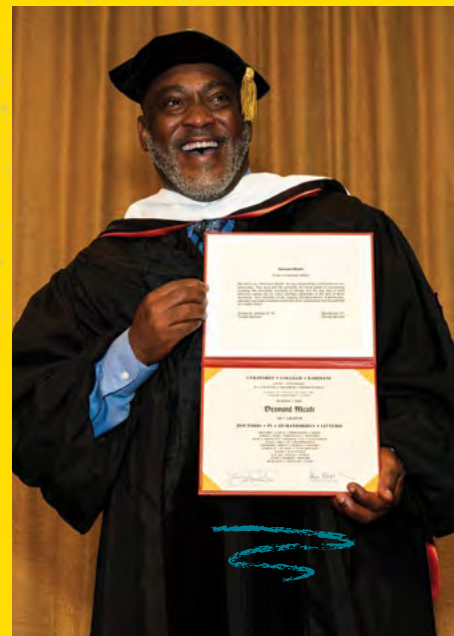
EXPANDING IN-PERSON COLLEGE-IN-PRISON ACTIVITIES, BPI introduced a Biology Lecture Series, which featured a different weekly speaker, part of BPI's new bachelor's degree concentration in Biology.



BPI ALUMNI GATHERED for events several times throughout the year, including the annual holiday party and networking events in New York City, the Capital Region, and beyond.



SENIOR PROJECT TITLES this year included: *Mathematics and Music: Where These Two Dynamical Worlds Collide* and *the Epigenetic Fallout to the Human Species*, *Allegory of the Maze: Deconstructing Adolescence in Young Adult Dystopian Fiction*, and *Thriving Modern-Day Imperialism: How Techno-Fixes in Agriculture Create Social and Ecological Crises in the Global South*.



BPI HELD ITS 21ST COMMENCEMENT CEREMONY at Eastern NY Correctional Facility. Activist and MacArthur Fellow Desmond Meade delivered the commencement address and received an honorary Doctorate of Humane Letters.



DURING COMMENCEMENT SEASON and over the summer, four members of BPI's Consortium for the Liberal Arts in Prison — including the Women's College Partnership — held their first-ever graduation ceremonies.

REFLECTING ON A VISIT TO EASTERN CORRECTIONAL FACILITY, Zack Carpenter, Head of Partnerships at Just Impact, noted, “this wasn’t your average ‘please read a passage’ school experience. This was serious *Dead Poets Society*, standing-on-the-desk-reading-Whitman-type energy.” The visit was led by BPI alum, Alelur “Alex” Duran ’18, Program Director, Criminal Justice Reform at Galaxy Gives, and organized by One for Justice, a coalition of which Duran sits on the advisory board.



BRINGING THE BPI COMMUNITY TOGETHER, a team of seven participants ran 13.1 miles across two boroughs of NYC in the 2023 United Airlines NYC Half, for BPI’s inaugural year as an Official Charity Partner.



THE 5TH ANNUAL BPI SUMMER RESIDENCY welcomed emerging leaders in the field of college-in-prison from 12 states and four nations representing public and private institutions, HBCUs, small liberal arts schools, and large research universities.



IN THE PAST YEAR, 62 alumni returned home, many enrolling in the BPI ConnectEd Workshop, an intensive, six-week reentry workshop. Since launching in November 2020, the workshop has engaged more than 120 alumni.

IN A LONG-AWAITED REMATCH, the BPI Debate Union at Eastern Correctional Facility faced off against Harvard for the second time, debating the topic “The corporatization of higher education does more harm than good.” Harvard was determined the winner, bringing BPI’s record against them to 1–1. During the year, BPI also debated and won against Brown University. The BPI Debate Union’s overall record is 12–3.

MORE THAN 25 UNIVERSITIES from 16 countries across North and Latin America, Africa, and Europe, along with BPI staff, joined the first-of-its-kind international meeting of educators in the prison context, hosted by the National University of San Martín in Argentina and funded by BPI with a grant from the Open Society University Network.



Universidad Nacional de La Plata



University of Milan

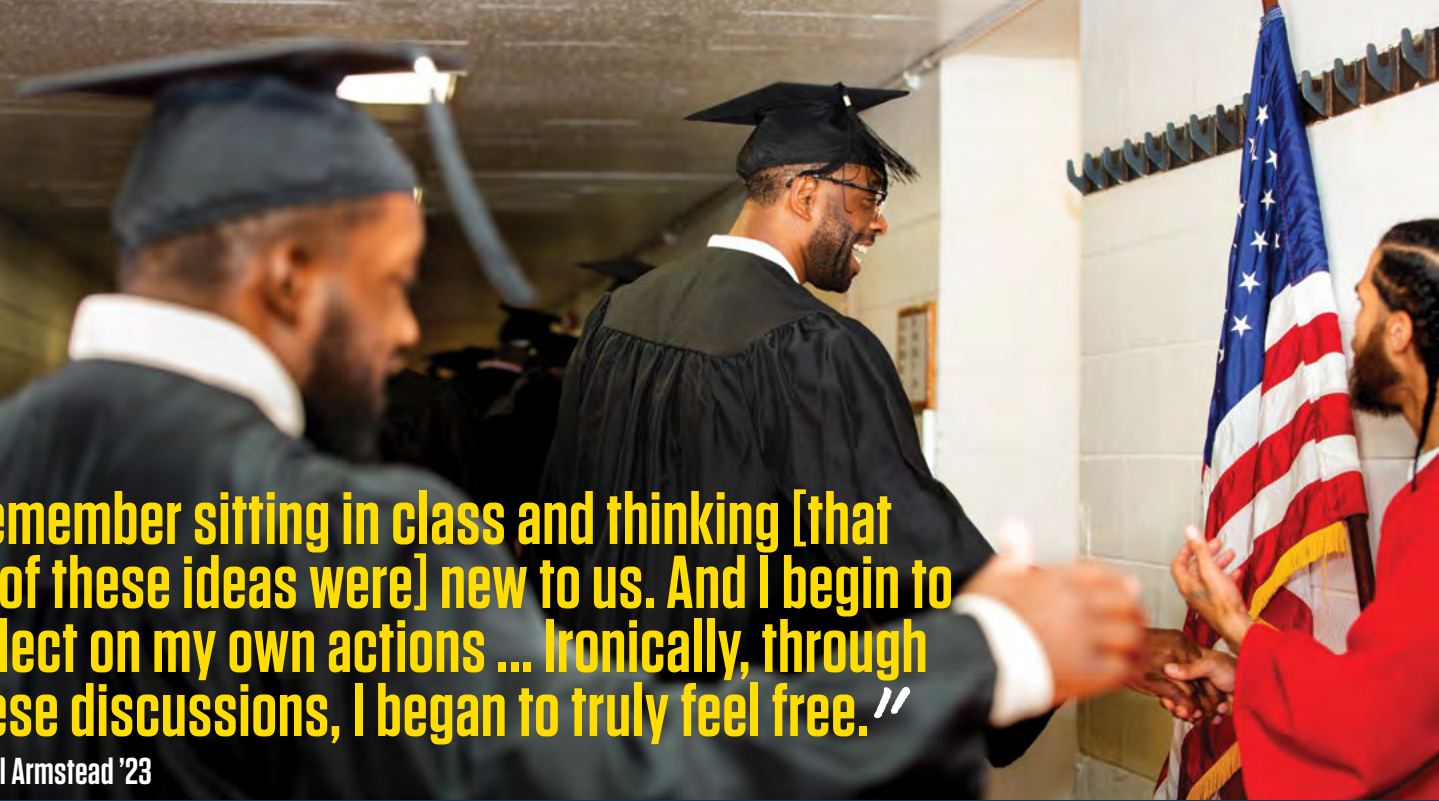
AT THE BARDBAC AND THE BARD MICROCOLLEGES, BPI continues to welcome an ambitious group of students. More than 100 students enrolled across three Microcolleges and more than 50 enrolled in the BardBac. BPI alumni now hold leadership roles across all three Microcolleges.

STRENGTHENING PROGRAMS AROUND THE WORLD, BPI supported 20 emerging and existing college-in-prison programs through capacity-building grants funded by the Open Society University Network. The grants supported critical investments in technology, books and materials, programmatic infrastructure, research, and personnel.

Section 1 COLLEGE-IN-PRISON

More BPI

for More People



“I remember sitting in class and thinking [that all of these ideas were] new to us. And I begin to reflect on my own actions ... Ironically, through these discussions, I began to truly feel free.”

— Jamal Armstead '23

Last year, BPI set out to expand pathways to degree completion across all seven college-in-prison sites. 31 BA students were celebrated at commencement ceremonies at Eastern and Fishkill Correctional Facilities, along with 32 AA students. Five additional BA students and three additional AA students who returned home walked the commencement stage at Bard's main campus in Annandale.

Over the academic year, BPI welcomed **327 STUDENTS** across seven correctional facilities: Albion, Coxsackie, Eastern, Fishkill, Green Haven, Taconic, and Woodbourne. Students enrolled in **MORE THAN 140 COURSES** during the academic

year, including “Anthropology of Women's Health,” “Partial Differential Equations,” “Biostatistics,” and “Literary Classics of Asia;” hosted two debates; tended to gardens; and engaged fully in the depth and breadth of the college.

A Growing College Community

EXPANDING PATHWAYS TO A BARD BA

Until recently, BPI's bachelor's degree program was centralized at Eastern New York Correctional Facility, a maximum-security prison in Napanoch, NY. In the 2022–23 academic year, BPI worked to expand access to bachelor's degree seminars at Albion, Eastern, Fishkill, Green Haven, Taconic, and Woodbourne Correctional Facilities.

This work has also built pathways for BA degree completion for incarcerated women enrolled in BPI at Albion and Taconic Correctional Facilities.

A THRIVING STUDENT BODY AT ALBION CORRECTIONAL FACILITY



The 2022–23 academic year marked the first full year of BPI coursework at Albion Correctional Facility,¹ which enrolled its inaugural cohort of 10 BPI students for the summer 2022 semester. This was a milestone for BPI, doubling its programming and introducing the bachelor's degree for incarcerated women. Additional admissions cycles conducted at Albion more than doubled the student body, with 16 new students enrolled in classes for the spring 2023 semester. To continue growing the student body and providing the women the opportunity to form connections with BPI as soon as possible, admissions will be conducted more frequently.²

STEPPING IN AFTER COLLEGE CLOSURES

This summer and fall, in response to two coinciding college-in-prison program closures, BPI undertook an unprecedented transfer and enrollment cycle to support incarcerated college students in the process of complete a degree.

Following financial struggles, two New York private universities, Medaille University and Alliance University, announced closing this year. Both Medaille and Alliance had long-standing college-in-prison operations, enrolling incarcerated students in degree programs at Albion Correctional Facility for women and at Fishkill Correctional Facility for men, respectively.

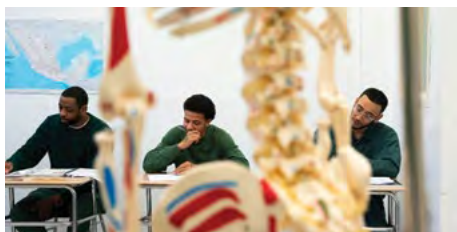
BPI had been operating degree programs alongside these universities at Albion and Fishkill for several years. In addition to running its general admissions process this summer, BPI offered students the opportunity to transfer with immediate enrollment in Bard College degree programs, minimizing the risk of losing credits or time to finish their degrees. Doing so added 80 transfer students to the class of over 120 newly-admitted BPI students. The entire BPI academic team worked quickly to add 10 more courses, more faculty, more computers, and more course materials so that the impacted students could begin the fall 2023 semester without delay. This growth in the student body marks the largest single expansion of BPI to date.



- 2 Illustrating the engagement of the community in the program's first year, Jesse Miller, BPI's Site Director at Albion, shared:

"As I observed students new and not so new sharing their incisive work to an audience of peers, I was struck that a supportive, engaged intellectual community now existed where, less than a year ago, it did not."

Strengthening STEM Curriculum



Over the year, BPI has worked to identify and address areas of curricular development, leading to a redesign of the math curriculum, and the introduction of a concentration in biology, which was also encouraged by student interest and engagement. Concentrations enable BA students to receive formal recognition for significant academic work in a field. Along with Biology, BPI also offers concentrations in Public Health and Education. The first student who pursued the biology concentration graduated in spring 2022 and is now enrolled in a Master's Degree program at Columbia University's Mailman School of Public Health, along with several others who have recently returned home.

Continually working to expand college events and activities, and to support the biology concentration, BPI introduced a biology lecture series in the fall of 2022. The series brought in 11 guest speakers to discuss with students the questions which biologists in different subfields ask as well as the paths they take to get there. Lectures included:

- Using Modern and Ancient Genomes to Understand Human History
- Energy, Climate, Climate Change and Climate Justice
- CRISPR/Cas Genome Editing: Harnessing Basic Biology for Technology
- An Introduction to Evolutionary Bioinformatics and Phylogenetics
- Apples, Oranges, and Stasis
- The Biology of Retrotransposons and Transposable Elements in our Genomes
- Human and Natural Activities Altering the Planet, Present and Past

Guest lecturers were faculty from Stony Brook University and Bard College. Over the semester, students were asked to write two papers on two of the primary literature papers provided by the researchers as supplementary reading. The papers focused on delivering the substance of primary research to the general public.

Understanding the world through a mathematical lens

On changing the narrative surrounding mathematics:

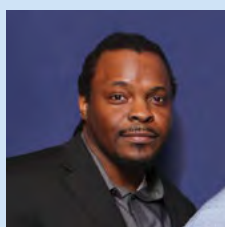
Tammar Cancer: I didn't really start studying math until I was 30 years old. When I enrolled in intro to algebra and advanced algebra, I realized very quickly I was totally a fish out of water. And I think what made me persevere was the fact that I found it difficult. Eventually, something started to click.

Francis Su: Yeah, I love the way you put that. You love the challenge of working hard on a problem. And then, you have that thrill of solving the problem. And you're like, "Whoa!"

TC: Every semester, by midterm, I would say I'm done with math. I'm not taking any more math classes. Then next semester, I'm taking more math classes. So it's definitely that relationship there.

On the transfer of math-related skills

TC: While [studying math] can deliver a decent job, I think what's more important is you just get this mental toughness that you can translate to any facet of life. Just the ability to stay with a problem, even when you're frustrated, even when you're confused or angry, you're exercising those muscles while you're pushing through. I think that skill — that ability in itself — is priceless. I remember working on a problem one time from 6pm to midnight. The same problem. And when I finally solved it, I felt like I won a championship.



Tammar Cancer graduated with a Bard bachelor's degree in Social Studies in 2017. Tammar has worked as a Bard Writing Fellow since 2021 and is now employed as Assistant to the Executive Director & Director of Special Projects at the Center for Community Alternatives. He is also an active part of the upstate reentry community.



Francis Su is Benediktsson-Karwa Professor of Mathematics at Harvey Mudd College and former president of the Mathematical Association of America. His book, *Mathematics for Human Flourishing*, published by Yale University Press, won the 2021 Euler Book Prize. It offers an inclusive vision of what math is, who it's for, and why anyone should learn it.

FS: And that toughness is what's gonna carry us through other hard problems in our lives. I know that I often lean on the fact that I've worked on hard problems in math, and I know what it means to sit with the problem and not solve it for a long time. And that that's okay. It's okay if I don't solve it right away. But, if I think carefully about this, and put my mind to it, maybe eventually I will see a way out. And that's, I think, a toughness of spirit that is hard to come by in other ways.

TC: Yeah. I'm not afraid to take on something. As Director of Special Projects at Center for Community Alternatives, I get projects all the time that I've never come across, but I just know that all I have to do is ask myself the right questions. I have courage because I'm not afraid to dive right in. And I think that definitely comes from going from not having the courage to get up to a whiteboard, and, you know, do an algebra problem to translating it now to problems in life.

FS: I think one thing that math has built in me is an expectation of an enchantment. And what do I mean by that? I guess what I mean is that feeling of when you're working on a hard problem and then you suddenly get that "Aha!" moment. That it's neat how that worked out. Every once in a while, something happens, and you see something in a different way. And suddenly a hard problem is easy. There's a certain feeling of enchantment when you see that. It's like the end of a mystery movie where everything gets explained. You suddenly understand why something is true. That's one of the best feelings in the world.

Beyond the Classroom

DEBATE

The BPI Debate Union has made national and international news since its first debate. Over 150 students have been members of the Debate Union, building a record of 12–3 against intercollegiate debaters from colleges and universities across the globe.

This year's debates were rematches for BPI, against Brown University — a win for the BPI Debate Union — and Harvard — a loss for BPI, bringing the Debate Union's record against Harvard to 1–1.



“Beginning as a humble experiment in a classroom in the summer of 2013, the Debate Union has blossomed, with teams in two facilities, numerous active debaters, and a growing group of alums. The Debate Union is set to begin a new decade of providing opportunities for BPI students to excel.”

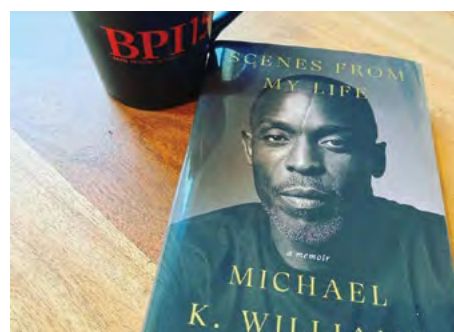
— David Register, BPI Faculty Fellow & Director of Debate³

FREEDOM READS



BPI students at Woodbourne Correctional Facility celebrated the opening of a Freedom Reads library inside the facility. Freedom Reads was founded by poet, lawyer, and long-time BPI friend, Reginald Dwayne Betts, Esq.⁴ During the event, Betts read selections from his most recent collection of poetry, *Felon*.

BPI READS



BPI held its third annual community reading event, reading Michael K. Williams' *Scenes from My Life*. Williams' nephew, Dominic Dupont; the book's editor, Madhulika Sikka; and co-writer, Jon Sternfeld joined BPI students in conversation, visiting five facilities over two days.

GARDENS



In connection with BPI's curricular specialization in Public Health and focus on sustainability, students utilize the garden spaces to examine and cultivate relationships with food sciences.

ACTING ENSEMBLE



The BPI Acting Ensemble staged the first-ever production at Eastern Correctional Facility. The play, *A Passing Life*, was the culmination of more than a year's worth of work by students, who wrote, produced, and performed the play for fellow students and BPI guests.⁵



In addition to founding and coaching the BPI Debate Union, Register is also the Director of Debate on Bard's main campus and will also take the lead in organizing the OSUN Global Debate Network's faculty.



Reginald Dwayne Betts (right) in the Woodbourne library with Executive Director Max Kenner '01. Betts is the founder and director of the Freedom Reads. A poet and lawyer, he is the author of four books. His latest collection of poetry, *Felon*, was awarded the American Book Award and an NAACP Image Award.

5 La-Meik Taylor '23 shared,

“Joining the acting ensemble helped me break down barriers of judgment — it allowed me to remove the fear of failure and not worry about what other people thought of me. The activities Professor Tynes led us through allowed me to fully explore my imagination.”

Commencement

2022-23

Honoring a Voting Rights Icon

THIS SPRING, at Eastern and Fishkill Correctional Facilities, BPI conferred 32 AA and 31 BA degrees over two commencement ceremonies, including the first graduate at Fishkill to earn a BA in mathematics.

At the ceremony at Eastern NY Correctional Facility, activist and MacArthur fellow Desmond Meade delivered the commencement address and received an honorary doctorate.

Through his work as Executive Director of the Florida Rights Restoration Coalition, Desmond Meade led a grassroots campaign to overturn a regime of voting exclusion in Florida, restoring voting rights for more than 1.4 million formerly incarcerated Floridians, the largest expansion of American enfranchisement since the Voting Rights Act of 1965.

Meade himself earned a degree in adverse conditions, and his address reflected a deep connection with the graduates. A veteran of the US Army, who was born in St. Croix and raised in Miami, Meade struggled with drug addiction and was sentenced to fifteen years in prison, serving three before his conviction was reversed on appeal. He enrolled in college while living in a homeless shelter and graduated with distinction in 2010, when he assumed leadership of the Florida Rights Restoration Coalition (FRRRC). The bipartisan FRRRC led the aforementioned grassroots campaign to overturn a regime of voting exclusion in Florida.

Meade and his work are widely celebrated. He was among *Time Magazine's* "100 Most Influential People in the World" in 2019, and in 2021 he received a MacArthur Fellowship, the "genius grant." But in Florida, new "implementation legislation" requires people to pay prohibitive fees and fines, severely blunting the impact of Amendment 4. FRRRC has raised over \$27 million to help Floridians pay these court-related charges.



"Our work...will help transform our communities and transform the thinking of people's hearts and minds that we no longer can be classified as what's wrong but rather what's right and what's possible."

— Desmond Meade



Meade was joined by his wife, Sheena Meade, CEO of The Clean Slate Initiative.



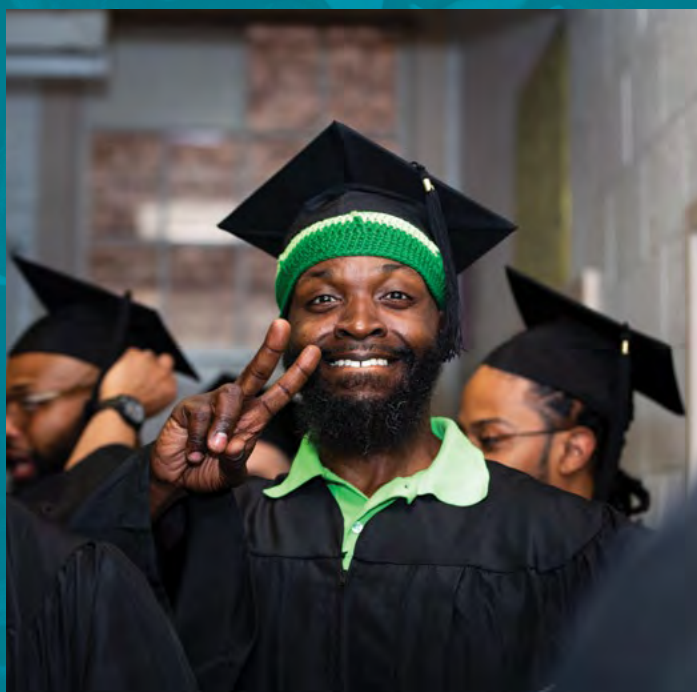
“I believe liberal arts education is the best education for incarcerated people.”
— 2023 graduate





“Enrolling in Bard College,
I knew my life would
forever change. And it did.”

— 2023 graduate



THE MELLON CHAIR IN THE HUMANITIES: AUSTIN SARAT



The first-ever endowed chair for teaching college-in-prison, the Mellon Chair in the Humanities, will be held by Austin Sarat. An American political scientist and William Nelson Cromwell Professor of Jurisprudence and Political Science at Amherst College in Amherst, Massachusetts, Sarat will be teaching “Secrets and Lies” at Green Haven Correctional Facility.

Professor Sarat’s work has centered on the death penalty, punishment, law, and most recently, lethal injection. He has written 11 books, co-edited 67, and produced 5 anthologies and dozens upon dozens of journal articles and book chapters. He is also a passionate writer of op-eds, and frequently contributes to *Slate*, *The Guardian*, *Politico*, *US News & World Report*, *The Hill*, and *The Conversation*, among others. He is the current editor of the journals *Law, Culture and Humanities* and *Law, Politics and Society*. A profile of Sarat in *US News and World Report* noted that he is “one of the best loved professors at Amherst College” and praised his teaching for combining “innovation and inspiration.”

DISTINGUISHED FELLOW: BOBBY L. RUSH



From the Student Nonviolent Coordinating Committee to the Black Panther Party, and from there to the Chicago City Council under Mayor Harold Washington and then the halls of the United States Congress, former Congressman Bobby Rush has been a tribune of U.S. Black political thought and action for decades.

Rush was first elected to Congress in 1992, and, after retiring in 2022, joined BPI as a Distinguished Fellow. This fall, Rush is co-teaching a course at Eastern Correctional Facility with BPI’s Associate Dean, Delia Melis ’86, entitled “Rural Roots and City Branches: Themes in Twentieth-Century Black Political Thought.”

STEM FACULTY: MEREDITH FINKELSTEIN



At Fishkill Correctional Facility, professor Meredith Finkelstein will lead students through a course called “Cyberspace: Issues and Ethics,” which delves into the complex issues of personal and social ethics that arise from the use of information and communication technology (ICT). Throughout the course, students will develop critical thinking skills and ethical reasoning to navigate the ethical challenges posed by modern technology. Finkelstein is a technology innovator who has been working in the field for two decades. Along with being a programmer, poet, and professor, she also worked on the first Mars Rover.

ELÍAS BELTRÁN '17



This fall, BPI alum Elías Beltrán '17 will be teaching a BA seminar course in literature and the humanities at Albion Correctional Facility entitled, “Stories Not to Pass On: Magical Presences, Trauma & History in World Literature.” Through the course, students will consider what is at stake in these stories, and what it means to be a story not to pass on. Elías is a PhD Candidate in the Department of Comparative Literature at Cornell University. His area of research is Hispanophone Caribbean literature, art, culture, and history.

During his time at BPI, Elías earned his BA degree in literature and the humanities, was part of the BPI Debate Union when it beat Harvard in 2015, and was a student speaker at his commencement ceremony. At Cornell, he received the prestigious distinction of Dean’s Scholar. Elías was also a 2022–23 BPI Education Fellow, completing a participatory action research project focusing on writing for underrepresented students.

“Stories Not to Pass On” will apply the lenses of magical realism, postcolonial theory, feminist critique, and temporality to look at historical events, but with fantastical elements considered normal in the worlds of the texts and film. Students will open critical apertures through which to explore the dialogue between postcolonialism, magical realism, and faith in novels, short stories, and film as they blur the line between fantasy and reality, how they do so and, most importantly, ask “Why?”

Lampblack

When we decided on “Labour” as the theme of our third issue of Lampblack, a magazine that publishes Black writers from around the world, I reached out to my friend Max Kenner and asked if there was a BPI student or alum who might want to contribute. Max, in all his infinite wisdom, introduced me to Elías Beltrán. The short story Elías contributed to the issue is a tale of lost love. Set in a bucolic, pastoral environment bearing no resemblance to the prison where he spent 29 and a half years of his life, Elías explores the strange realities of romance masterfully. His command of time in this story recalls the work of Alice Walker or James Salter; his characters are as confused about their love as Elizabeth Bennet and Mr. Darcy. I hope you enjoy your first encounter with “Three and a Half Hours” as much as I did.

— Zack Graham, editor of *Lampblack*



Three and a half hours and there he was, his head and shoulders rising from the lazy grade of the hill past the swaying pond of golden grass. As he drew closer, she felt alive-yet-panicked, and tossed the cigarette out the car window. The stick of gum had barely folded against her tongue, but she already wanted to light another one.

His torso was tightly wrapped in a black t-shirt that floated upwards but was held in place by the boombox he carried. How else would the CDs get played? He would be freshly showered, though that was barely enough to clear the smell of the stalls and horses he’d cleaned, whose bodies he’d been rubbing down before she arrived.

It wasn’t a stink though. It was the smell of work, of labor and security, of patriarchal maleness, of westward expansion, and of having been up since four, working when others were still hours away from waking.

And then he was there, yards away, and she was out of the car, running, sailing, lurching, cutting through the golden grass. He’d barely gotten enough time to put the boombox down before she slammed into him, her arms locking around his neck, her face pressed under his jaw, squeezing with all of her faith, looking to draw something just as great out of him as the woman who’d stolen through the crowd and reached for the hem of Jesus’ garment, desperate for her healing.

Hey, he said, surprised by the ferocity of her embrace; the plaintive yearning with which she held him in her thrall. Hey.

She didn’t answer right away. Instead, she held on, squeezing tighter still. He enabled it: holding her firmly in place, his arms offering their own reassurance of how secure her place within him was. He knew about the cigarettes she smoked while she waited, knew about her needing that half hour, about the jangling hum of her nerves, as if the anticipation of seeing him scorched her wires, bubbling their insulation and threatening her mainframe. Knew because his own nerves threatened to undo him just as violently. Knew she needed that half hour of solitude for the same reason he did: it was a hard re-group because, otherwise, each one’s first sighting of the other would leave them doubled-over and unbreathing. Why cross the sea only to die at the opposite shore?

Learn more about *Lampblack*
and the *Labour* issue:



Section 2

REENTRY & COMING HOME

More Support

for More People

When They

Return Home

A recent survey of 374 prison-education programs by the Alliance for Higher Education in Prison found that less than 20 percent offered direct pathways to a campus program, and even fewer — 14 percent — provided reentry services.

But BPI does. BPI's distinctive approach — pairing ambitious college-in-prison, with holistic reentry and long-term support for people leaving prison — radically expands access and opportunity, creating a pipeline directly from traditionally excluded communities into corridors of decision-making and leadership.

Reentry at BPI begins upon a student's enrollment and continues not just throughout their academic journey, but after they return home through a combination of one-on-one and cohort-based support, including the ConnectEd Workshop — a six-week intensive program designed to meet acute needs and long-term planning in the first few critical months home.



“It was a blessing to have BPI as a part of my support system upon, and following, my release. I knew I had not only the college and organization but, more importantly, the people tasked with its care to rely on as a means to guide me through my re-acclimation.”

— Brian Shaw '17

FOR STUDENTS AND ALUMNI leaving prison, BPI provides catalytic reentry support across New York State. Investment in housing, wellness, and career support lays the critical foundation needed for students and alumni to continue to fully leverage their education back in their communities.

Along with on-the-ground support in New York City and the Capital Region and remote support for alumni across the state, in the coming year, BPI will enhance reentry support for incarcerated students and alumni, which includes increased work inside prison and expanded services for returning citizens. Over the past year, BPI has expanded the operations of its reentry to the Capital Region as a means to better serve alumni returning to upstate communities.

In the past year, 62 alumni returned home, joining 800+ others in the BPI alumni network. BPI has developed unique, comprehensive support for alumni returning home that emboldens personal ownership, allows them to make the most informed decisions for their futures, and mediates the inconsistencies that exist among disintegrated reentry services.

The Alumni and Reentry team at BPI works individually and in cohort-based groups to help alumni think about and create post-release strategies. Coming home with a unique set of skills, experience, and education, BPI alumni are met with a reentry environment that acknowledges their individual experiences, which creates a space for them to grow and thrive. Reentry at BPI begins as soon as a student is enrolled, preparing them to leverage their education in their community and establish stability when they return home.

Reentry on the Inside

The Reentry Workshop is a key part of BPI's reentry support, which also includes one-on-one reentry advising during the entire period of enrollment and ongoing support post-release. The workshop is the last formal reentry support prior to the student's release and helps BPI students prepare for the immediate challenges and opportunities of going home. It highlights the issues and obstacles many BPI alumni have faced during the transition period, and it ensures that all students are familiar

with the resources available to them from BPI, as well as from partner organizations. Students participate in seminars such as: "Hurdles, Obstacles and Opportunities: The Myths and Misconceptions About Returning Home;" "Getting Things Done & Managing Your Time;" "My Transition Plan;" "Resumes, Cover Letters and the Job Hunt;" "Mental Preparation and High Risk Factors During the First Year Home;" and "Maneuvering in the Digital Economy."

BPI's Reentry team works with students inside the prisons to gather information about their plans for going home and then coordinates with the Alumni team so those students can be connected to the services that will meet their needs outside of prison.

Coming Home

LIFELONG SUPPORT AND CONNECTION

The BPI alumni community is active in both New York City and the Capital Region of New York, sharing on-the-ground experiences and providing an open space for dialogue.

Beyond the comprehensive reentry programming and transitional assistance provided by BPI's Reentry and Alumni Engagement team, the community of BPI alumni themselves offers a tremendous amount of support to one another and the broader community of formerly incarcerated and justice-impacted New Yorkers. The majority of BPI alumni remain connected to BPI on some level — from continuing their education post-release at a Bard Microcollege or Bard College to teaching at the Bard Microcollege, to holding leadership positions with BPI, to being a pillar of support for fellow alumni. BPI alumni leverage their unique experience in working with justice-impacted youth and giving back to their communities. The alumni network across New York has provided countless opportunities for employment, continuing education, and connection as individuals return home and prepare for their futures.



BARDIAN & PROUD

“My relationships crafted with the tools of mutual care and desire for successes remain the most significant and amazing part of being a BPI alumni.”

— Darryl Byers-Robinson '15



A: A group of alumni in Albany, NY; B: Demetrius James '17;
C: James Kim '21; D: Nancy Jordan '09 and Erica Mateo '11;
E: Alex Mitchell '19, Dyjuan Tatro '18, Giovannie Hernandez '13, and Alex Hall '17 with Amelia Adams, co-founder of Adams Buckner Advisors;
F: Cleveland Lovett '22 with BPI staff, Monique Leggs-Gaynor (left) and Delia Melis '86 (right); G: Adam Bloom '23 and Nikko Vaughn '15

ConnectEd Workshop

by the numbers

The ConnectEd Workshop provides intensive support for alumni who have recently returned home as well as a stipend that allows alumni to fully engage in the workshop while receiving critical income. Over the course of six weeks, participants are taken through 25 hours of weekly programming that explores four key areas: Housing, Wellness, Tech, and Career. Alumni learn about financial literacy, communication, and personal branding, gaining tangible skills that will underpin their reentry journey. The workshop is designed to reflect the environment and pedagogical approach that alumni experience in a BPI classroom, providing a space to learn and have critical, open conversations.

HOUSING

Safe and stable housing is a vital human right and supports all other aspects of reentry.

Housing support helps alumni to secure a safe place to land and work toward permanent housing. Alumni also receive support in making plans to purchase their own homes.

WELLNESS

Demystifying the transition from correction- to community-based health and wellness care is an essential part of a reentry strategy.

The Reentry and Alumni Affairs team has worked to increase mental health and wellness support, both during the ConnectEd Workshop and in standalone sessions entitled *Love and Relationships*. BPI alumni who have gained credentials in the field of mental health are valuable resources to the community.

A new effort supporting New York City youth

In September 2022, nearly two dozen alumni visited Crossroads and Horizons Juvenile Detention Centers in New York City to engage youth regarding their education, goals, and aspirations. The visit underscored the need for many to become more engaged with the youth. Committed to supporting the BPI alumni community and the growth and development of incarcerated youth, BPI has been awarded a grant from the New York City Administration for Children's Services through the Office of Training and Workforce Development.

Through this contract, BPI will provide tutoring and coaching services to youth detained at Crossroads and, through partners, provide career training.

BPI alumni are playing critical roles in this endeavor as leaders. Using a student-centered approach, BPI aims to help the young people reconnect with education and to acquire and build the skills — reading, writing, math, creativity, problem-solving, and critical thinking — they need to pursue college and/or a career and to engage productively in their communities.

120 PARTICIPANTS
SINCE NOVEMBER 2020

17 COHORTS
SINCE NOVEMBER 2020

25 HOURS/WEEK FOR 6 WEEKS



CAREER

Due to systemic barriers, an estimated 60% of the general population leaving prison are unemployed a year later.

Alumni go on to work in a range of fields and are encouraged to identify and pursue careers that they're interested in. The Reentry and Alumni teams provide support to alumni for advancing their careers and/or making transitions to different sectors. BPI's Public Health and Education fellowships help students to develop career paths in those respective sectors.

TECHNOLOGY

The communities most impacted by mass incarceration are notably underrepresented in the tech field.

Returning home requires intense lifestyle adjustments, one of them being living in an increasingly digital world. The Reentry and Alumni Affairs team works to provide the tools and information alumni need to stay agile and adapt as technology changes.

CONTINUING EDUCATION

Today, nearly 65% of jobs require at least some college.

149 alumni have chosen to pursue degrees, from bachelor's degrees to PhDs, and receive support in navigating bureaucratic processes as well as preemptive stigmas.



Frederick Joseph and Alex Mitchell '19

On community:

Frederick Joseph: So, Alex, I got a question for you: how would you define community?

Alex Mitchell '19: For me, the mutual understanding of need for one another, and love for one another is what builds a community.

FJ: I think community is also where the love is, or at least where the potential for love is, right. Anywhere that you can build yourself, build with those around you, that's a community.

FJ: You've had such an interesting existence, having to build community in some of the most beautiful and dark places of your life. I want to know more about the community that you built with BPI — how has that community been, both inside prison and outside of prison?

AM: As BPI students, I think what it was for us was knowing that we could identify ourselves as something different than what society has defined us as. All we focused on was, how can we get ourselves better at whatever it is that we're trying to learn for this class? How can we get ourselves better for the next paper that we hand in? How can we achieve the goal of being college graduates?

Now, coming home, that community has evolved. Coming home, thriving is an obscure hope for people like us, but we use the community that we built within BPI as a form of support, making sure that when a brother comes home, or when a sister comes home, we put the ladder there for you to just climb, and we're gonna support you everywhere we go, whether it's setting you up with an interview, whether it's pushing you out to meet other people, to network, but even more so, if there's moments of your life where you feel sad and down, we're your friends. We're your people. We're here. It's something that we built that is more family-like. We're always gonna be there to support, to pick each other up and help each other progress forward the same way we did when we were inside trying to get our degree.

That's what the BPI community has meant to me. **We've always been there every step of the way to push one another to our fullest potential.**

On the impact of critical thinking and community-building:

FJ: [So much] rests upon whether we can come together, whether we can — not just put our differences aside, because I don't think it's ever a matter of that; it's a matter of understanding our differences — whether we can try to understand one another.

AM: It's important to learn what your community is, learn who's in your community, and what defines your community.

FJ: We have been taught to not take our time to actually pause and think about the world around us, to think about our place in the world, to think about the people around us and their place in the world, the history that got us here, and the things we're doing that send us forward. I think learning is the most important thing. To being able to dissect what's in front of you, especially in the age of misinformation, disinformation, propaganda. When we were young, we weren't really taught to critical think. Not in the classrooms, not on the block, unless we were lucky. So I couldn't understand critically why I was in my neighborhood. Why certain things were happening in my neighborhood. But being able to see the world for what it really is changes everything.

AM: Being in BPI, that was the the moment that I was able to understand what critical thinking can actually do to save a person's life. My thoughts before that, and the way I proceeded, everything was reactionary. It was reactionary to things that I didn't understand. And BPI, that I'm gonna always hold near and dear to my heart, opened my mind up to something different. How to process what it is that you're feeling, how to process what it is that that you're perceiving, or what you're seeing and how to address it in a manner that's not reactionary, but more thoughtful.



Alex Mitchell earned a Bard bachelor's degree in Literature and the Humanities in 2019. Since coming home, he has worked as a GED Teacher at The Fortune Society and is currently an Associate at Adams Buckner Advisors, LLC. Frederick Joseph is a philanthropist and bestselling, award-winning author known for works such as Patriarchy Blues and Black Panther: Wakanda Forever — The Courage To Dream. Together, Alex and Fred have worked to raise money several times a year to provide mutual aid and necessities to families and communities in need throughout New York City.

Najet Miah '18 on building a personally meaningful future

"If you're looking for success stories about formerly incarcerated members of society, a quick Google search can provide you with countless examples. But focusing on 'impressive' achievements alone can often result in overlooking the significant internal struggles that the formerly incarcerated face while they're navigating their reentry process. Before speaking on our stories of resilience, I think it's important to acknowledge the reality that reentry is a complex, years-long experience, and our academic and professional successes are often accompanied by unique challenges for years.

Like many formerly incarcerated individuals, I struggled with mental health issues after being released. It's not easy to talk about this publicly because announcing your mental health problems may compromise your ability to show your professional value when you already have a serious violent felony on your record that raises questions about your character. That's not something I wanted to do after investing in myself and my education for several years with BPI, both inside and outside of prison. Aware that a stellar academic record could offset the impact of a blemished criminal record, I dedicated myself to getting the most from all of my college courses. I was pursuing medical school during and after incarceration before I realized how many barriers there were for people who had a violent record like mine. Also, my experiences with and sensitivity to Islamophobia, racism, and justice system issues started guiding me away from medical school and toward law school.

As a second-year law student, I can confidently say that law school is definitely a better fit for me. After dedicating over a year to my applications, I was accepted to a few law schools. I ultimately enrolled at Albany Law School (ALS) with a full-tuition, merit-based scholarship, which I am so blessed to have. I'm grateful that I had the guidance of a BPI staff member in making this decision because I was the first person in my family to attend an American law school.

That's one of the things that I love about BPI. Several years after leaving their college program, I am still able to reach out to colleagues, former classmates, and faculty for professional and personal support.

BPI alumna Najet Miah '18 is now working toward obtaining a Juris Doctorate at Albany Law. Najet also earned a bachelor's degree in psychology from Queens College in 2020.

As for law school, the first year was challenging, but I eventually got the hang of it. During my first year, I created a proposal and curriculum for the first all-women's prison-to-law school pipeline program based out of ALS, which won the first-place Kate Stoneman Award at Albany Law School. It was inspired in part by my experience with BPI and seeing how effective BPI's college-in-prison program is for so many current and former inmates. In general, I care about infusing the application and practice of law with compassion.

The summer after my first year of law school, I worked at the Center for Law, Brain & Behavior (CLBB) at Harvard Medical School/Massachusetts General Hospital. At the Center, we focused on incorporating neuroscience and psychology into legal arguments that challenged excessively lengthy sentences for youth. The role was fulfilling because the work felt very relevant. At CLBB, we believe, and the science supports, that these individuals are redeemable. I think my life story offers some proof of that. After experiencing Islamophobia-related violence in my neighborhood at a young age, I sought refuge in a gang and quickly became a very active and violent member. To no one's surprise, I ended up going to prison. Despite what I did, I had a lot of support from people who believed that, because I was young, I could change. Their belief and support made law school a real possibility for me, and I believe that is also true for other young people who make bad decisions; no one has the capacity to predict with certainty that a person is irredeemable.

Recently, I received an opportunity to be a law clerk at an immigration firm for spring 2024 as well as a summer law clerk position with the National Police Accountability Project. I am excited for and committed to these opportunities, but I still embrace this period as the beginning of my legal career. In the recent past, I believed that I needed to be calculated and certain about all the next steps of my life. As a result, I was too rigid to be open to experiences that would have helped me develop myself to be of more value to others. I am now trying to be more present with my journey, and I'm learning that it's okay to do that."



"Before speaking on our stories of resilience, I think it's important to acknowledge the reality that reentry is a complex, years-long experience, and our academic and professional successes are often accompanied by unique challenges for years."

Section 3

COLLEGE FOR THE FUTURE



More BPI

Through

More Partnerships

in More Places

The Microcolleges and the BardBac both grow out of the same fundamental assumption: that there are excellent potential students everywhere. People for whom a deep encounter with the liberal arts could be decisive in their personal, intellectual, and career growth but who have been excluded from higher education by finances, loan debt, citizenship status, or the need to work or care for others. Or they have been disillusioned by their previous educational experiences. The mission of both the Microcolleges and the BardBac is to find and enroll those students in ambitious liberal arts degree programs in our community at no cost to them.



“BPI has fundamentally been about changing the meaning of higher education to be a radically democratic space where all different kinds of students may strive and flourish within our rigorous academic program.”

— Madeleine George, BPI Director of Admission

Microcolleges



“What does it mean to exist *on the margins of academia*, a traditionally eurocentric space? Not simply to be physically present as a woman; a person of color; a queer, trans or non-conforming person, but to have a voice in the ongoing conversation of what it means to be human? To have your *histories and experiences included* in that conversation? And for your voice to be recognized and valued?”

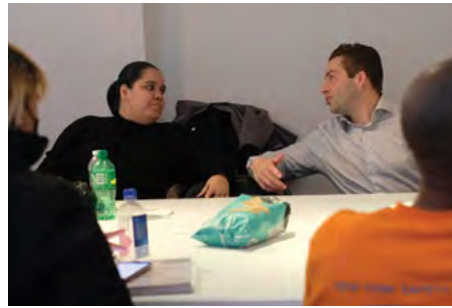
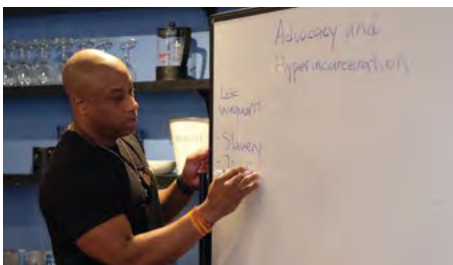
— Bard at BPL students



THE BARD MICROCOLLEGES have been enrolling an extraordinarily diverse group of undergraduates since 2016.¹ Through the Microcolleges, BPI has brought the core college experience and a rigorous liberal arts education to other unexpected spaces.



This year, **111 students enrolled** in 45 different courses across the three Microcollege campuses, learning about *The Fairytale as Protest*, *Introductory Statistics and Quantitative Reasoning*, *Ecoterritorial Politics in Latin America's Extractive Frontiers*, and *The Making of the Carceral State* — a new course to BPI that featured 14 guest lecturers from institutions across the country who have written about and/or conducted research on incarceration in the United States. BPI's Jessica Neptune, and Assistant Director of Admissions and Faculty Fellow for the Microcolleges, Natalia Guzmán Solano, collaborated to conceptualize the course, develop the curriculum, and teach the course, which focused on the rise of mass incarceration as a defining American event of the late 20th and early 21st centuries. By investigating the specific circumstances that contributed to the making of the carceral state, the course explored larger themes around how change happens and also how institutions, laws, policies, ideas, and norms are actively resisted, contested, debated, made, unmade, and remade over time by everyday people as well as people in positions of power.



Microcollege students participated in workshops and leadership summits, created a print publication with student writings, and supported the broader community through internships with local organizations.

At the end of the academic year, students from the three campuses traveled to Annandale-on-Hudson, NY for Bard's commencement ceremony. The BPI community celebrated 16 graduates from Bard Holyoke and eight from Bard at BPL. The first graduates from the Bard Microcollege for Just Community Leadership, which enrolled its first cohort for the 2021–22 academic year, are expected to earn their degrees next year.²



COMMUNITY CONNECTION

Since launching as a pilot program in 2016, Bard Holyoke has become a prominent institution in the community. The 120 students and 62 graduates have remained highly connected with the Microcollege, the Care Center, and one another. They have come back to work at the Microcollege, like Julisa DeLeon '19, who is the Program Coordinator at Bard Holyoke. Others return as tutors and writing fellows. The growing alumni network offers connection and support to current Bard Holyoke students and to fellow alumnae who have pursued further degrees at four-year colleges in the area, including Mt. Holyoke and Smith.

1 Learning can happen at any age:
AGES **17–75.5** AVERAGE AGE **33**

**Data is self-reported and current as of spring 2022*

2 2022–23 ACADEMIC YEAR

37 Students enrolled at Bard Microcollege for Just Community Leadership (Harlem, NY)

45 Students enrolled at Bard Microcollege at Brooklyn Public Library (Brooklyn, NY)

29 Students enrolled at Bard Microcollege Holyoke (Holyoke, MA)

SINCE 2016

104 Graduates

300+ Students

Graduates pursue **further degrees** at: Smith College, Hampshire College, University of Georgia, Bard, and more, many with full scholarships.

Two Microcollege graduates have returned as **full-time tutors**.

Microcollege alumni have held writing residencies, worked as Microcollege writing fellows, and gone on to **careers in various fields**, including advocacy, entrepreneurship, the arts, and publishing.

The BardBaccalaureate (BardBac) — a full-time scholarship for adult learners to finish their bachelor’s degree on Bard’s main campus — continues to attract adult learners from around New York’s Hudson Valley, diverse in their educational experiences and backgrounds.



THIS YEAR, 17 NEW AND 41 RETURNING STUDENTS enrolled in the BardBac. Students explored in and out of the classroom, researching the surrounding Hudson Valley area, taking part in archaeological digs, working as Bard STEM teaching fellows, and strengthening their sense of community by joining weekly cohort gatherings.

After leading the BardBac in its first three years as the inaugural Program Director, Kwame Holmes will be returning to a full-time faculty position at Bard. We congratulate and thank him for the work he did to lay the foundation of the BardBac through its first three cohorts. Stepping into the Program Director position will be Yesenia Ruiz Cortes, a PhD in anthropology and previous faculty fellow for BPI.

To alleviate hardships relating to travel and housing, BPI began offering a room and board supplemental scholarship to BardBac students in 2021. Since then, BPI has moved from utilizing dorm rooms on Bard’s campus to a housing unit adjacent to campus, which will provide housing for three room and board scholarship students this academic year. The scholarship is identical to what students would have if they were living in

dorms, including a meal plan, and will support student success and engagement.

YESENIA RUIZ CORTES, BARDBAC PROGRAM DIRECTOR



After teaching for BPI for several years, Yesenia Ruiz Cortes has made the transition to Program Director of the BardBac. The Program Director is a vital contact for students, many of whom are years removed from, or overcoming, a negative college experience. Yesenia is an anthropology professor who has taught and advised for BPI in prison and at the Microcolleges. Her teaching and scholarship focus on immigration, Latinos in the U.S., and gender in Latin America.

“The opportunity to look at education through a shared vision of aspiring Bard graduates who were given a chance to be counted, be open, and be developed is a long time coming.”

— Cleveland Lovett '22



MICHAEL BROWN '23

Michael Brown '23 began his Bard journey with Bard at Brooklyn Public Library. He earned his associate degree in 2020 and continued his education by applying for the BardBac. Michael enrolled and earned a bachelor's degree in literature with a concentration in medieval studies this spring. Michael was widely recognized by faculty as an unusually talented student in medieval literature, with a focus on Ethiopian manuscripts. While deciding his next academic venture, Michael will join BPI as a full-time tutor at Bard Microcollege for Just Community Leadership.



BardBac student surveying Sawkill River to monitor eel population and the health of the water.

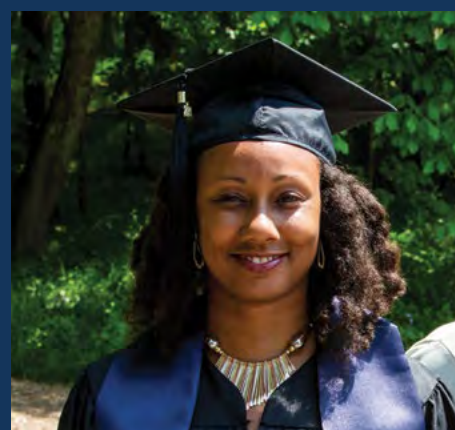


SHANIQUA BOWDEN '23

Shaniqua Bowden '23 attended and graduated from the BardBac while holding the position of Director of Cultural Engagement and Sustainable Living at the Kingston Land Trust, a local organization that is committed to centering the voices and needs of people of color, and specifically Black people, in its work around land access, Ownership, livelihood through the land, and land conservation. Her position there opened up opportunities for other Bard students to connect with the Land Trust as well as local

events, such as the virtual series she leads, called Land and Resilience, on how the land can meet the community's needs. In her work, Shaniqua incorporates and acknowledges culture and heritage and its potential for moving land conservation work forward.

Shaniqua is also the co-founder of my Kingston kids, an organization originally created to help the parents of Kingston find children's events and activities in a central location.



Section 4 COMMUNITY OF PRACTICE

More College →
in the U.S.

↙
& Around the World

Over the past year, BPI has worked to enrich community-building efforts through the national Consortium for the Liberal Arts in Prison and created new platforms for an international voice that advocates for the core role of education — particularly higher education — in prisons globally.

The Open Society University Network's investment in the Consortium in 2022 led to the development of a global community of practice — an international network with goals of making higher education the norm within prisons — and enabled BPI to expand capacity within the national Consortium.

Emerging out of a year's worth of work that has laid the groundwork for the redistributing of critical resources, financial and otherwise, to meet an urgent need everywhere, BPI and the Consortium are planning future work that will strengthen what we've built, and extend the opportunity even further.



“As the field continues to grow, a strong community of practice is more essential than ever.”

— Jessica Neptune '02, Director of National Engagement

College-in-prison throughout the country

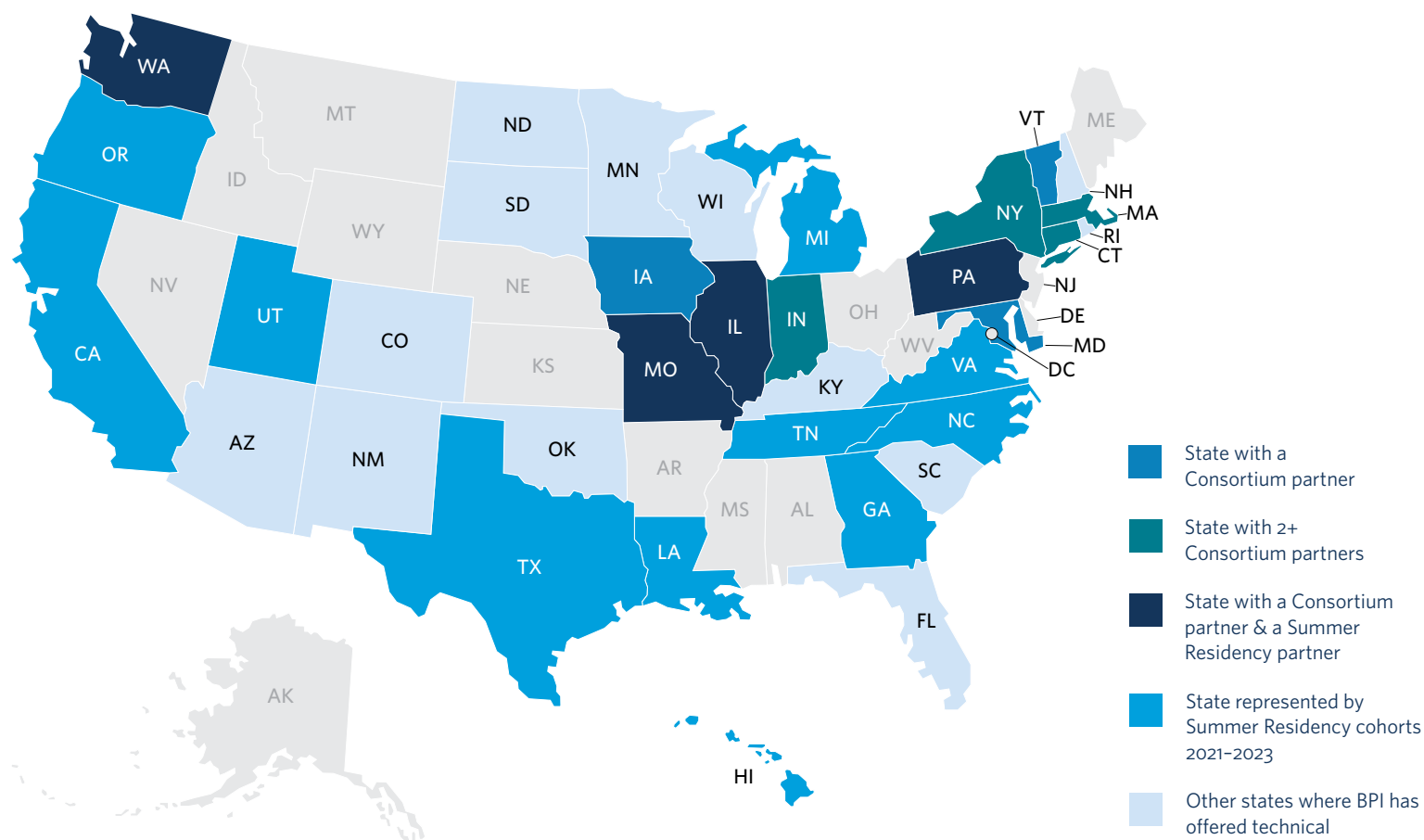
1 As noted by states with
■ ■ ■ in the map below

2 As noted by states with
■ ■ in the map below

With federal Pell Grant funding officially becoming widely accessible in prison this year for the first time since 1994, the field is facing a precipice: can college-in-prison be a genuine expansion of the best of American higher education? Or, will it devolve, as skeptics have warned, into a low-expectations-extension of the prison? BPI has fostered a community at the forefront of shaping the answer to that question. In an era when higher education is facing its own existential crises, college-in-prison can be an example of what American higher education should be everywhere: accessible, inclusive and ambitious, forward-looking, cultivating the leadership and perspectives of systemically excluded students and engaging them in curricula that reflect the full richness of human thought and learning.

Now stretching across 10 states and representing 15 colleges and universities, BPI founded the **Consortium for the Liberal Arts in Prison (the Consortium)**¹ in 2009, in anticipation of this moment and the return of public funding. In 2019, Consortium work expanded to include annual cohorts of **emerging practitioners**² invited to Bard's campus to attend the BPI Summer Residency. Through this unique network, BPI collaborates with other institutions of higher education as they launch fully autonomous college-in-prison programs of their own throughout the country. Together, these leading institutions set the bar for excellence and have become the example for the field of what building programs with integrity and serious commitment looks like, all the while supporting students who are redefining the boundaries of success for people in and returning home from prison.

A COMMUNITY OF PRACTICE



This year, three Consortium partners held inaugural commencement ceremonies — a profound moment for students and institutions alike.

INDIANA

WOMEN'S COLLEGE PARTNERSHIP

After more than a decade of BPI's work in Indiana and five years of BPI's partnership with Marian University, WCP celebrated its first graduation on August 7th, conferring six bachelor's degrees and 12 associate degrees. WCP graduates who had returned to their communities or started other programs in the facility were able to return and celebrate, as were the 15 new students who had been recently admitted.



CONNECTICUT

YALE PRISON EDUCATION INITIATIVE

The Yale Prison Education Initiative (YPEI) made global news as it held its first-ever commencement ceremony — and first-ever college graduation MacDougall-Walker Correctional Institution, the largest prison in New England — in June 2023. Seven graduates earned associate degrees from the University of New Haven (UNH). The ceremony also included a recitation from poet and UNH professor Dr. Randall Horton, the only tenured faculty member in the U.S. with seven felony convictions.

MASSACHUSETTS

EMERSON PRISON INITIATIVE

The Emerson Prison Initiative held their first graduation in September 2022 at the Massachusetts Correctional Institution at Concord, conferring six Bachelor of Arts degrees in Media, Literature, and Culture. One additional student completed the last semester of his degree on Emerson's Boston campus, becoming the first student to start the degree program in prison and finish on the outside campus.



VERMONT/NEW YORK

BENNINGTON PRISON EDUCATION INITIATIVE

The 2023 commencement ceremony of the Prison Education Initiative (PEI) at Bennington College, which launched in fall 2015 at Great Meadow Correctional Facility, was the first college commencement there since the ban of Pell Grant funding in 1994. Nine students earned Bennington College associate of arts degrees. PEI is currently in process to offer a bachelor's degree program at Great Meadow in fall 2024.

Through the investment from the Open Society University Network in 2022 to expand BPI's national and global work, BPI leveraged both expertise and financial resources to strengthen the American field of college-in-prison and university-prison partnerships outside of the United States. Over the past year, BPI and the Consortium have worked to create a global network of educators, supported programs in need — particularly in Argentina — and established foundations for programs in Brazil and Jamaica where there were previously none.

Argentina:

³ Logo for the conference; see BPI faculty advisor Andrés Pletch's reflections of the event on the opposite page.



CULTURAL EXCHANGE:

At the end of April, 10 BPI staff members joined with colleagues from across the globe for “ABRIR LA CÁRCEL,”³ a first-of-its-kind international meeting of educators in the prison context. The meeting was hosted and organized by San Martín University Center — the university-in-prison program of the National University of San Martín in

Argentina — and funded by BPI with a grant from the Open Society University Network.

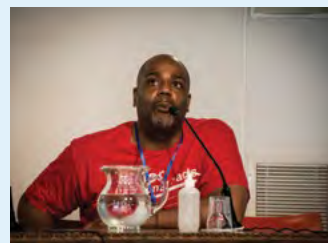
With over 25 universities in attendance from 16 countries across North and Latin America, Africa, and Europe, this convening deepened BPI's work to foster a global community of practice that promotes education, not incarceration.



“I went to the conference anticipating some familiar sights, among them the university (UNSAM) and the prison (CUSAM). During the three days of the conference, however, our hosts introduced us to *a much more complex topography*, where the university and the prison shared prominence with the high school (Escuela Secundaria Técnica), and where ancillary initiatives such as the community library (Biblioteca Popular La Carcova) and the community center and daycare (Merendero Los Amigos) were prominent features of an educational landscape built upon one of Buenos Aires’s landfills. Furthermore, our hosts revealed that this topography was populated by more than teachers and students. Organized labor and the community itself were consequential stakeholders in *a holistic endeavor* aiming to channel the transformative power of education towards the *revitalization* of the community and the *rehabilitation* of the land.”

—Andrés Pletch, PhD

FACULTY ADVISOR TO THE BACHELOR’S DEGREE PROGRAM



Global Grantee Highlights:

4 “When I leave prison, I am going to follow my dreams, and nothing is going to hold me back. I’ve made a promise to myself that I am going to contact the people at Stellenbosch and show them that what they are doing with this class can change lives. This course brought out the old me that I thought I had lost long ago.”

— ULC STUDENT

STELLENBOSCH UNIVERSITY (SOUTH AFRICA)



Stellenbosch University was able to bolster the community outreach component of the Ubuntu Learning Community (ULC), South Africa’s first in-person prison-university partnership. The funding received from the BPI OSUN subgrant has contributed to the sustainability of the initiative and supported SU in expanding reintegration support and enhancing community-building efforts.⁴

THE UNIVERSITY OF MILAN (ITALY)



The University of Milan developed a network of incarcerated students, who attend the university on leave from the prison, to receive training to become tutors for high school students in a range of academic subjects. Formal training and mentorship has been paired with narrative change work that has lifted up the skills and knowledge of the tutors and has helped to challenge social prejudices. With the BPI OSUN subgrant-funded tutor training, the incarcerated tutors are now on a pathway toward becoming future teachers.

UNIVERSITY OF THE WEST INDIES MONA PRISON PROJECT (JAMAICA)



The University of the West Indies Mona Prison Project (UMPP) created opportunities to take in-person college-level classes in prison for the **first time** in Jamaica’s history. The program promises to generate much needed narrative change around who is in prison, what they are capable of, and how Jamaican society as a whole might benefit from greater educational access for its incarcerated citizens.

STATE UNIVERSITY OF MARANHÃO (BRAZIL)



In 2019, the State University of Maranhão launched a pilot educational program for people incarcerated in the city of São Luís, Maranhão, but the COVID-19 pandemic halted any activity and support. With the BPI OSUN subgrant, the State University of Maranhão was able to formalize the pilot program, officially creating the **first higher education degree program in Brazil**, which operates in the Female Prison Unit for Resocialization of São Luís.

Ramiro Gual

Global Research Fellow



“Internationally, higher education in prison is a very intensive and productive field to explore.”

As BPI's first Global Research Fellow, Gual spent the past year conducting research comparing the origins and outcomes of several long-standing Argentine college-in-prison programs. Gual is a PhD candidate at the University of Buenos Aires and teaches for their college-in-prison program, UBA XXII. Through this Fellowship, Gual has shared research at more than six academic conferences over the year, published an article in *Revista Ícaro* (with additional article publications forthcoming), and has a book manuscript expected next year. Summaries of the research can also be found on BPI's blog. Gual transitioned this summer to a new role as Lead on Latin America for BPI's Global Initiatives.

In June, Gual made his first visit to prisons in the United States, giving guest lectures at three of the facilities where BPI operates;



sharing information about the notable history of college-in-prison in Argentina; and engaging in conversations with students about similarities, differences, and what the global south and global north can learn from each other.

LEARNING FROM EACH OTHER



Ramiro Gual



Shawn Young '19

Shawn Young: This past year has really taught me a lot about what's needed, what's possible, and it's allowed me to explore my own intellect and the creative process. Now I have a question: why this work?

Ramiro Gual: I have been thinking about that, why different people like us engage in this type of work. I study criminal law, and there are just a few options where you can make the world better with your job when you're a lawyer. Then, I discovered these types of programs and people that were doing something that really improved the experience of their communities.

It's not an easy path to enroll in college. What was going on in your mind at that moment?

SY: Truthfully, I went in thinking that if I get out somehow, I need something that can help me take care of myself and get a job. What I gained, however, was so much more than just an education. When I got there, these people really cared about us, what we thought. They set expectations beyond what the dominant narrative is inside a prison. They gave us a rigorous curriculum that allowed us to really expose our own intellect and the confidence that comes from that.

RG: It's impossible to think it's not impacting in any way inside a prison; you can think about intended effects, but there are also unintended effects. It's impossible to think that that community is not going to be changed by the university.

SY: People gravitate toward the positivity of it. And then those in the program are doing work across the prison, similar to me coming home and wanting to work in a community, to address some of the issues that benefit everyone. There's something really deep about being able to create a place out of a very negative space. It's a powerful thing.

RG: When I went into the BPI classrooms, I thought, “How am I going to make them interested in this lecture about university-in-prison in Argentina? Why would they be interested in that?” So, I prepared a few questions, just in case, but they couldn't stop talking! They couldn't stop discussing my points. BPI students, they have an angle for everything! Is that a BPI ethos?

SY: [laughs] Sometimes other BPI alumni and I have to check ourselves because we just debate too much! For me, I feel like it's an exploration of my own intellect sometimes, because I now have an ability to see in all of these different ways, I want to be able to explore that as much as possible in conversation.

Shawn Young '19 is BPI's Project Lead for Upstate Reentry and Capital Region Initiatives. He works to identify opportunities for BPI students and alumni who are released from prison.

BPI held its fifth annual Summer Residency this July, hosting more than 20 practitioners for an intensive and immersive two-week sequence of 25 workshops on Bard's Annandale campus.

The 2023 cohort consisted of more than 20 emerging leaders in the field of college-in-prison representing public and private institutions, HBCUs, small liberal arts schools, and large research universities. The residents represented 12 states — Connecticut, Georgia, Illinois, Indiana, Louisiana, Massachusetts, Missouri, North Carolina, Pennsylvania, Texas, Utah, Washington — as well as Australia, South Africa, and the UK.

Two weeks of intensive, hands-on workshops, led by experts across a wide array of subjects among BPI staff and alumni, are coupled with ample community-building downtime, leading to strong connections across programs that last well beyond the summer.

This annual community- and capacity-building endeavor expands the scope of BPI's Consortium for the Liberal Arts in Prison. The Residency broadens this community to practitioners in over 25 states with numerous fledgling and emerging college-in-prison projects supported by ongoing technical assistance from BPI's National Engagement team.



2023 Residency Cohort

Jac Arnade-Colwill, DUKE UNIVERSITY,
Program Coordinator, Kenan Institute for Ethics

Patrick Conway, BOSTON COLLEGE,
Director, Boston College Prison Education Program

Mollie Hosmer-Dillard, UTAH TECH UNIVERSITY,
Higher Education for Incarcerated Youth Program

Vanessa Estime, YALE UNIVERSITY,
Assistant Director, Yale Prison Education Initiative

John Fantuzzo, EASTERN UNIVERSITY,
Director, Prison Education Program

Marisol Garcia, YALE UNIVERSITY,
College to Career Fellow, Yale Prison Education Initiative

Michael Hebbeler, UNIVERSITY OF NOTRE DAME,
Managing Director, Notre Dame Programs for Education in Prison

Caitlin Jardim, STELLENBOSCH UNIVERSITY,
General Administrator, Ubuntu Learning Community

Kipton Jensen, MOREHOUSE COLLEGE,
Professor of Philosophy and Coordinator of Andrew Young Center for Global Leadership Higher Education in Prisons Initiative

Keyra Johnson, M.E.d, SOUTHERN UNIVERSITY,
J.D. Candidate, President, Louisiana College Prison Project

Mary Johnson, EASTERN UNIVERSITY,
Administrative Coordinator, Prison Education Program

Victoria Justice, WESLEYAN UNIVERSITY,
Program Coordinator, Center for Prison Education

William Kerwin, UNIVERSITY OF MISSOURI,
Associate Professor of English and Founder and Director of the Missouri Prison Outreach Program

Ruth McFarlane, HIGHER EDUCATION ACADEMY,
Co-Director of Doing What Really Matters

Jazzmyn Moultrie, SOUTHERN UNIVERSITY,
J.D. Candidate, Vice President, Louisiana College Prison Project

Eilin R. Perez, YALE UNIVERSITY,
Postdoctoral Associate and BPI faculty

Adelle Sefton-Rowston, DARWIN UNIVERSITY,
Head of Humanities

Gina Shipley, ANGELO STATE UNIVERSITY,
Assistant Professor in Curriculum and Instruction

Savannah Sowell, WASHINGTON UNIVERSITY IN ST. LOUIS,
Program Coordinator, Wash-U Prison Education Project

Eirik Steinhoff, EVERGREEN STATE COLLEGE,
Project Lead for the Evergreen Prison Education Project

Leanne Trapedo Sims, KNOX COLLEGE,
Daniel J. Logan Assistant Professor of Peace and Justice

Sharon Varallo, AUGUSTANA COLLEGE,
Executive Director, Augustana Prison Education Program

Tess Wheelwright, WESLEYAN UNIVERSITY,
Director, Wesleyan University's Center for Prison Education



BPI SUMMER RESIDENCY 2023 *by the Numbers*

30+ ATTENDEES including emerging and experienced college-in-prison leaders, formerly incarcerated practitioners, and new BPI and Consortium program staff

→ **5th ANNUAL COHORT**

25 IMMERSIVE WORKSHOPS ←

→ **12 STATES AND 4 NATIONS**
REPRESENTED



BPI held its fifth annual Summer Residency this July, hosting more than 20 practitioners for an intensive and immersive two-week sequence of 25 workshops on Bard's Annandale campus.

The 2023 cohort consisted of more than 20 emerging leaders in the field of college-in-prison representing public and private institutions, HBCUs, small liberal arts schools, and large research universities. The residents represented 12 states — Connecticut, Georgia, Illinois, Indiana, Louisiana, Massachusetts, Missouri, North Carolina, Pennsylvania, Texas, Utah, Washington — as well as Australia, South Africa, and the UK.

Two weeks of intensive, hands-on workshops, led by experts across a wide array of subjects among BPI staff and alumni, are coupled with ample community-building downtime, leading to strong connections across programs that last well beyond the summer.

This annual community- and capacity-building endeavor expands the scope of BPI's Consortium for the Liberal Arts in Prison. The Residency broadens this community to practitioners in over 25 states with numerous fledgling and emerging college-in-prison projects supported by ongoing technical assistance from BPI's National Engagement team.



2023 Residency Cohort

Jac Arnade-Colwill, DUKE UNIVERSITY,
Program Coordinator, Kenan Institute for Ethics

Patrick Conway, BOSTON COLLEGE,
Director, Boston College Prison Education Program

Mollie Hosmer-Dillard, UTAH TECH UNIVERSITY,
Higher Education for Incarcerated Youth Program

Vanessa Estime, YALE UNIVERSITY,
Assistant Director, Yale Prison Education Initiative

John Fantuzzo, EASTERN UNIVERSITY,
Director, Prison Education Program

Marisol Garcia, YALE UNIVERSITY,
College to Career Fellow, Yale Prison Education Initiative

Michael Hebbeler, UNIVERSITY OF NOTRE DAME,
Managing Director, Notre Dame Programs for Education in Prison

Caitlin Jardim, STELLENBOSCH UNIVERSITY,
General Administrator, Ubuntu Learning Community

Kipton Jensen, MOREHOUSE COLLEGE,
Professor of Philosophy and Coordinator of Andrew Young Center for Global Leadership Higher Education in Prisons Initiative

Keyra Johnson, M.E.d, SOUTHERN UNIVERSITY,
J.D. Candidate, President, Louisiana College Prison Project

Mary Johnson, EASTERN UNIVERSITY,
Administrative Coordinator, Prison Education Program

Victoria Justice, WESLEYAN UNIVERSITY,
Program Coordinator, Center for Prison Education

William Kerwin, UNIVERSITY OF MISSOURI,
Associate Professor of English and Founder and Director of the Missouri Prison Outreach Program

Ruth McFarlane, HIGHER EDUCATION ACADEMY,
Co-Director of Doing What Really Matters

Jazzmyn Moultrie, SOUTHERN UNIVERSITY,
J.D. Candidate, Vice President, Louisiana College Prison Project

Eilin R. Perez, YALE UNIVERSITY,
Postdoctoral Associate and BPI faculty

Adelle Sefton-Rowston, DARWIN UNIVERSITY,
Head of Humanities

Gina Shipley, ANGELO STATE UNIVERSITY,
Assistant Professor in Curriculum and Instruction

Savannah Sowell, WASHINGTON UNIVERSITY IN ST. LOUIS,
Program Coordinator, Wash-U Prison Education Project

Eirik Steinhoff, EVERGREEN STATE COLLEGE,
Project Lead for the Evergreen Prison Education Project

Leanne Trapedo Sims, KNOX COLLEGE,
Daniel J. Logan Assistant Professor of Peace and Justice

Sharon Varallo, AUGUSTANA COLLEGE,
Executive Director, Augustana Prison Education Program

Tess Wheelwright, WESLEYAN UNIVERSITY,
Director, Wesleyan University's Center for Prison Education

"The BPI Summer Residency is vital to expanding the reach and impact as well as the quality of higher education in prisons across the nation. The staff and alumni encouraged me, personally, and my colleagues who teach in the prison education program at Morehouse, to think more strategically and ambitiously. BPI sets a standard worth emulating and adapting, creatively, to prison education initiatives at colleges and universities elsewhere." —KIPTON



"This was one of the most meaningful and insightful fellowships I've ever attended. I love the no-holds-barred honesty and transparency in what it takes to do this work. Not only do I feel like I learned a lot, I feel like I got a real plan with action steps on how to get my program started." —KEYRA



"Attending the BPI Summer Residency 2023 was an absolutely life-changing experience for me, both personally and professionally. Within a week of being home, I am already putting new ideas into action, and I know that the connections I have made will lead to many fruitful projects and collaborations over the coming weeks and months and years. I am brimming with ideas and excitement." —RUTH



"Folks at many stages of program development are able to learn together in a way that is simply not possible in short-term time periods or virtual environments. Two weeks is a commitment, but it is also a gift for the committed practitioner." —SHARON

"BPI's Summer Residency is the most insightful and useful professional development experience I've ever participated in. Not only did I learn best practices from the nation's premiere college-in-prison program, but I was also able to process these lessons with BPI alums and a community of practitioners." —JOHN



"The BPI Summer Residency is vital to expanding the reach and impact as well as the quality of higher education in prisons across the nation. The staff and alumni encouraged me, personally, and my colleagues who teach in the prison education program at Morehouse, to think more strategically and ambitiously. BPI sets a standard worth emulating and adapting, creatively, to prison education initiatives at colleges and universities elsewhere." —KIPTON



"This was one of the most meaningful and insightful fellowships I've ever attended. I love the no-holds-barred honesty and transparency in what it takes to do this work. Not only do I feel like I learned a lot, I feel like I got a real plan with action steps on how to get my program started." —KEYRA



"Attending the BPI Summer Residency 2023 was an absolutely life-changing experience for me, both personally and professionally. Within a week of being home, I am already putting new ideas into action, and I know that the connections I have made will lead to many fruitful projects and collaborations over the coming weeks and months and years. I am brimming with ideas and excitement." —RUTH



"Folks at many stages of program development are able to learn together in a way that is simply not possible in short-term time periods or virtual environments. Two weeks is a commitment, but it is also a gift for the committed practitioner." —SHARON

"BPI's Summer Residency is the most insightful and useful professional development experience I've ever participated in. Not only did I learn best practices from the nation's premiere college-in-prison program, but I was also able to process these lessons with BPI alums and a community of practitioners." —JOHN



2017

Morehouse debates BPI at Eastern.



MOREHOUSE

2020

Inspired by *College Behind Bars* and local organization, Common Good Atlanta, the Andrew Young Center for Global Leadership (AYCGL) launches the Higher Education in Prisons Initiative.

Using Bard's Clemente model, and in collaboration with Common Good Atlanta, several faculty members begin teaching in prisons and reentry centers in the Atlanta metro region.

2021

The AYCGL sponsored a remote screening and discussions of *College Behind Bars*, featuring BPI alum Giovannie Hernandez '13, who was also interviewed in the *More Conversations* podcast.

2022

Hosted in-person screening and panel discussion with alumni Rodney Spivey-Jones '17, Jule Hall '11, and Dyjuan Tatro '18.

Hosts Spivey-Jones '17 as a Scholar-in-residence. Rodney gives Gafney Lecture, Crown Forum, and sits down for the *More Conversations* Podcast.

2023

Hosts a panel discussion, Listen Out Loud, featuring Morehouse students, Spivey-Jones '17, and Professor Kipton Jensen.

Professor Kipton Jensen attends the BPI Summer Residency.



2019

Professor Sharon Varallo attends first NCHEP conference and watches pre-screening of *College Behind Bars*. Sharon had been leading a small group of faculty teaching non-credit bearing humanities-based courses at East Moline Correctional Center since 2018.

2020

Sharon reaches out to BPI to explore the possibility of Augustana College creating a program modeled after BPI and receives approval from Augustana College for the Augustana Prison Education Program (APEP) concept.

Frequent one-on-one technical assistance consultations with BPI National Engagement across all aspects of program building.

2021

Sharon joins cohort '21 of BPI's Summer Residency (virtual year) including participating in mock admissions interviews.

APEP holds admissions for first cohort, days after BPI Summer Residency, and begins in-person classes with 10 students.

Augustana College joins BPI's Consortium for the Liberal Arts in Prison.

2022

Augustana College hosts virtual double-screening of *College Behind Bars* for Black History Month with BPI staff and alumni joining.

APEP gets a capacity-building grant from BPI to build a computer lab, develop FileMaker database, develop a website, and enhance the library.

APEP connects BPI to educators at nearby Knox College for consultations on launching a Knox College program at Hill Correctional Center in Illinois.

2023

Sharon joins BPI Summer Residency for the in-person experience alongside other IL colleagues from Knox College.





\$100,000+

The Andrew W. Mellon Foundation
Atlas Holdings LLC
 Brooklyn Public Library
Carson Family Charitable Trust
 Dune Road Foundation
 Robert S. Epstein '63 and Esta Epstein
 Erik S. Cassel Foundation
Ford Foundation
 Gerald L. Lennard Foundation, Inc
 Gochman Family Foundation
Heising-Simons Family Fund
 Langeloth Foundation
Ivana Stolnik and Robert Lourie
The Lourie Foundation, Inc.
Maverick Capital Foundation
Jennifer and David Millstone
MJS Foundation Inc.
 New York Community Trust —
 The Joan Ganz Cooney and
 Holly Peterson Fund
Northstar Foundation
 Open Society Foundations
 Silicon Valley Community Foundation
Strictly Anonymous Donor of
Fidelity Charitable
The Kohlberg Foundation
The Tow Foundation
 Warner Music Group/Blavatnik Family
 Social Justice Fund

\$25,000-\$99,999

Amy Levine Abrams and David Abrams
 Abrams Foundation
 Alan and Katherine Stroock Fund of the
 Jewish Communal Fund
DeDe and Michael Brooks
 Carl E. Touhey Foundation
 Abby O. Caulkins
 Century Arts Foundation
 Anne Delaney
 District Attorney of New York County
 Michael and Anne Golden
 Mr. and Mrs. George Hamel, Jr.
 Cathy and Robert Horwitz
 Horwitz Redlich Donor Advised Fund
 J.M. Kaplan Fund
 John P. and Anne Welsh McNulty
 Foundation
Barbara Kenner
 Lisa Lourie
 Michael and Anne B. Golden Fund
 Nancy and Edwin Marks
 Family Foundation
 Peter Kenner Family Fund of the JCF
 Riversville Foundation

Thomas A. Russo and Georgina Russo
 Karen and Mark Scales and Family
 Francesco Scattone
 Sills Family Foundation
 Starry Night Fund of the NTCGP
 at the CCF
 Blackstone Charitable Foundation
 The David R. and Patricia D. Atkinson
 Foundation
 Thomas A. and Georgina T. Russo Family
 Fund of Schwab
 Tikkun Olam Foundation
 Zegar Family Foundation

\$10,000-\$24,999

Anne Churchill Jones DAF at Fiduciary
 Trust Charitable
 Jessie and Richard Benjamin
 Jean Churchill
 Steven Daniels
 Daniels Family Charitable Fund
 Robert de Rothschild
 DJ McManus Family Foundation
 Elliott Family Foundation
 The Frances and Benjamin Benenson
 Foundation
 Goldman Sachs Gives
 Stephen Graham
 Paul Grassfield
 Bradley Gross
 James Harrison
 Winnie Holzman and Paul Dooley
 Humanities New York
 Eleanor Kagan
 Alison L. Lankenau
 Leaves of Grass Fund
 Patricia Lowy
 Mark and Gretchen Lytle
Elliott Malkin
 Deborah H. McManus
 Jeffrey and Hanna Moskin
 New York City Council
 Lorna H. Power
 Ralph E. Ogden Foundation, Inc.
 Schwab Charitable Fund
 Leanne and Rich Tavoso
 Tavoso Family Charitable Fund
 The Callon Family Fund
 The Daniel Legacy Foundation
 Carl Skoggard and Joseph Holtzman
 The Kenneth Aidekman Family Foundation
 The Marc Haas Foundation
 The Winston Foundation
 Warner Brothers
 The Weasel Fund

\$1,000-\$9,999

Nadim and Maggie Abuhaidar
 Abuhaidar Family Charitable Fund
 Alaiya Aguilar
 Amy T. Levere Philanthropic Fund of the
 Jewish Communal Fund
 An Anonymous Fund of Fidelity Charitable
 Anonymous
 Alexandra Arace
 Kathi and Peter Arnow
 Nicholas J Ascienzo
 Mary Backlund and Ginny Corsi
 Ms. Rosalie Bacopoulos
 Nancy Barber and William Stone
 Ray Bard
 Carolyn S Bell
 Grace Benveniste
 Benveniste Grodstein Family Giving Fund
 Family of Brendan Berg
 Alessandra and Hugo Berkeley
 Alice and Robin Berkeley
 Daniel Berthold
 Jeffrey Bluestone and Leah Rosenkrantz
 Bluestone Family Fund of the
 San Francisco Foundation
 Brown Advisory Charitable Foundation
 Bruce Sagan Fund of Fidelity Charitable
 Alicia Carey
 Charina Foundation
 Charlottesville Area
 Community Foundation
 Jane Chin
 Michael Choy and Shannon Moffett
 Nancy Clark and Tobi Bergman
 Cleveland H. Dodge Foundation, Inc.
 Sheila Smith Cochran
 Mitch Costom and Cindy Caplan
 Coulter-Knowlton Giving Fund of
 Fidelity Charitable
 Susan Cummings-Findel and Stefan Findel
 Jeff Curtis
 Cyrus 2006 Fund
 Carole and James Daley
 Fred and Carri Dannhauser
 Margaret Stone and Jonathan Dee
 Ruth Dickstein
 Clement and Barbara Dinsmore
 Dan Dorgan and Manely Ghaffari
 Mr. and Mrs. Dennis Duda
 Duda Family Charitable Fund
 Gretchen Dykstra*
 Maralyn S. Edid and Lawrence Blume
 Edid Blume Charitable Lead Trust
 Elias Foundation
 Evelyn P. Rose Charity account
 James Fairburn

Amy C. Falls and Hartley Rogers
 Martha and Paddy Farrell
 Fidelity Brokerage Services LLC
 Marie A. Finch
 Caitlin and Joshua Fine
 Gene S. Fisch
 Emily H. Fisher
 Edith Fisher
 Gwendolyn Fyfe
 Linda Gamble and Mark Zisman
 Mark D. Garfinkel
 Leslie Gensburg
 Elspeth Gilmore
 Benjamin Goddard
 Elissa Goldstone '07
 Goldstone Family Foundation
 Fullcity
 Sallie Eichengreen Gratch '57 and
 Alan Gratch
 Alexander B. Guettel
 Amar and Padmini Gupta '12
 Madelaine Haberman
 Hamlin Kandel Family Fund of Fidelity
 Charitable
 Marilyn and Lane Hauck
 M. Hausner
 Helen Hecht
 Dr. William and Gisela Hendley
 Jerry Hicks
 Bette Cerf Hill and Bruce Sagan
 Richard Hirsch
 Michelle Hobart
 Corinne Hoener '06 and
 Christie Seaver '06
 Mark and Louise Holden
 Holden Family Charitable Fund
 Helena Huang and Robe Imbriano
 John and Sally Kendrick Fund
 Karen and Frederick Jones
 Robert Kandel
 Zachary Karabell
 Susan and Ron Kaufmann
 Kate and Kevin Kelly
 Dr. Katrena and Mr. Randall Kennedy
 Scott Kennedy
 Robert Kenner
 Zack Kenner '06
 Debra Kenyon and Peter Hess
 Robert R Kilroy
 Kinder World Fund of Delaware
 Community Foundation
 Tom Klebba and Jay Lesiger
 Nancy Kline Piore
 Kim Knowlton and Allen Coulter
 Cathy Kornblith
 Vesna and Tomislav Kundic

Kundic Giving Account of
Fidelity Charitable
Lake Fund of the J.P. Morgan
Charitable Giving Fund
Ms. Jane Dickler Lebow
Courtney F. Lee-Mitchell
Nancy Leonard and Lawrence Kramer
Amy T. Levere
Cynthia Hirsch Levy
Gloria Lewit
Glenn Ligon
Lamberlost Fund
Linda and David Hamlin
Barbara Lindheim
Laura and Stuart Litwin
Mary Ellen and Charles Lukavsky
Margaret and John Wilbur
Charitable Fund (Schwab)
Gabriel Marks-Mulcahy
Andrew Martin
Mike and Jackie Mayo
Amber and CW McCullagh
McCullagh Giving Fund
Charlotte McIver and James Perlstein
Sarah Burns and David McMahon
Linda Mellgren
Susan M. Merriam
Elisabeth and Matt Mitchell
MJ and MBA Giving Account of
Schwab Charitable
Owynn Morrow
Jane Nathanson and Andrew Newman
Nancy Neal Davis
Neupert Family Foundation
Preetha and Tara Nooyi
Dorothy Novick and Peter Kenney
Sonja Earthman Novo
Franny Olivieri and Lowell Johnston
Olivieri Johnston Family Foundation
James Ottaway Jr. and Mary Ottaway
Paul and Ann Sagan Family Fund of Fidelity
Charitable Fund
Paul Smith and Marcia Wharton
Pearson/Wright family
Hilary Pennington
Ms. Sharifa E. Perry
Peters Family Foundation
Posner-Wallace Foundation
Demetrios Moragianis
Stephanie Rabins and Family
Pratibha Reddy
Matthew Ressler
Richard L. Hirsch Foundation Inc.
Kathy Roberts
The Rodgers Family Foundation
Elise M. Rodriguez
Adam Rom
Evelyn Rose and Edward Rose III
Sarah Rosenthal and Morgan Coy
The Rudolph J. and Daphne A.
Munzer Foundation
Leah Rugen and Andy Boral
Rugen-Boral Family Fund of
Fidelity Charitable
Craig Russell and Kathy Haranzo
Ruth and Harvey Gelfenbein
Charitable Foundation
Sagalyn Family Fund
Ann Burks Sagan and Paul Sagan
Salzman/Kempster Family Fund
Sara Wotman Charitable Account and
Schwab Charitable
Ann Schaetzel and Richard Barber
Joyce Scheimberg
Dara Silverman
Josephine Simon
St. John Smith and Kay BARNED-Smith
Benjamin Stone
Stronach-Buschel Fund of the
NY Community Trust

The Stutzman Family
Maryann Sudo
Sunshine Comes First LTD
Henri Talerman
Peter Taubkin
John Taylor and Julian Arcila
Alice Tenney and Bernard Wiesenberg
The Angelo and Antonia Costa Family for
Social Initiatives
The Bento Fund of NYCT
The Forbes Family Foundation at
The San Diego Foundation
The Kathi and Peter Arnow Foundation of
the Jewish Communal Fund
Susan and Ron Kaufmann
The Lucia Vail Giving Account
The William V. Lewit Family Philanthropic
Fund of Schwab Charitable
Zisman Family Foundation
Mark Thompson
Felicita S. Thorne
Tim and Toni Urban
Urban Charitable Foundation III
Lucia Vail
Edith Van Slyck and James Hammond
Alicia Barraza and Doug Van Zandt
The Dee/Stone Family Fund of
Vanguard Charitable
Vimeo
Monina von Opel
Nancy Grant and Birrell Walsh
Alisse Waterston and Howard Horowitz
The Kirk and Angela Watson Educational
Foundation
Drs. Elisabeth and Richard Waugaman
Sarah and Jason Weil
Wells Fargo Clearing Services
Margaret and John Wilbur
Leslie Williams and James Attwood, Jr.
Di Williams '66
Helena Witkowski
Christopher Wool and Charline Von Heyl
Sara Wotman
Sigrid Wurthmann
Leo Wurtzbarger and Evelyn Thoreau
Anthony Yoseloff
Anat and Yoram Yossefy
Gabriel Zimmerman

\$500-\$999

Janet Abraham
Adam and Jessica Hirsch Charitable Fund
Cathleen Ahearn
Joseph Ahern and Leland Midgette
Apollo Global Management
Matching Gifts Program
Roland Augustine
Lionel Barrow '11
Douglas and Maria Bayer Foundation
Emily Benedetto '02
Roseanne and Arthur Berger
Lily Berthold-Bond
Paul Bird and Amy Parsons
Nancy B Black
Peter Blauner
BlueCross BlueShield of North Carolina
John M. Blumers
Bennett Brier and Betty Littrell
Bright Funds
Jared Brubaker
BruHa Family Fund of Vanguard Charitable
Jedidiah Burack
Sally E. Burrell and David F. Sorensen
McCall Butler
Lynn C French
Scott C. Cassin
Brian J Cavanaugh
Christopher W. Rivers and
Christopher L. Miller Gift Fund
Carol Countryman

Elizabeth Cullers
The Derman Family
Alan Devenish and Kathleen Kane
Claire and Roger Dewey
Dionis Fund of Berkshire Taconic
Community Foundation
Monika Dobbs
Mary Jo Emanuele
First Congregational Church in Amherst
First Presbyterian Church of Rumson
John Fortner
Linda Genereux and Timur Galen
Barbara Gladstone
Jane Goldman
Goldman, Sachs and Co.
Matching Gift Program
Cindy and Roger Goldstein
Goldstein Family Fund of
Fidelity Charitable
Phil Gormley and Erica Bisguier
WS Gross
Saara and Samir Malik
Mr. and Mrs. Steven Harris
Curt and Kirsten Hill
Jessica and Adam Hirsch
Miller Hoffman and Corrine Bertram
Eric Hoffman
Kim Hopper
Doug Hughes
Abdulkariym Ibnbrodie '19
Jacqueline Cantor Charitable Fund of
National Philanthropic Trust
Janet Abraham Fund of Fidelity Charitable
Elaine Johnson
Karen G. Olah Charitable Trust
Martin Kemp
Stephen Kessler '68
Debbie Kiefer
Elise Kim
Alecia King
Gabiella Kiss and Chris Lehrecke
Nadine Kolowrat
Ann Z Korelitz
Carter Lake
Tess Eva Landon '10
Lane Family Fund of Fidelity Charitable
David and Deborah Lawrence
Maria Lefkarites
Alyson Levy
Lewellen Family Charitable Fund of
Fidelity Charitable
Kate L. Binzen and Peter M. Lindsay
Laura McPhee and Bob Griswold
Jonathan C. Medow
Kim and Will Messenger
Messenger Family Charitable Fund
Christopher Miller and Christopher Rivers
John R. Monsky
Cairo L. Moorman
Mountain Valley Fish and Oyster
Charitable Trust
Josh Muskovitz
Susan B Narayan
James Robert Neal
Jamie Nelson
Marion Nestle
Elizabeth Nicholas '70 and Stanley Sobel
Maudie Nielsen
Andrea and Chris Nielsen
Eric Nyberg
Ms. Karen G. Olah
Katharine Parks Sterling
Liz Perez and Marcy Taylor
Phil Gormley and Erica Bisguier
Charitable Fund
Joanna Pousette-Dart
Beni A. Price
Emily Rachel Epstein
Robert Riggs '10

Robert Wood Johnson Foundation
President's Fund of PACF
James Cody Roberts
Lara and Todd Ross
Jodi and Marc Schneider
Ryan Selzer
Rahul Sen Sharma
Deborah Eisenberg and Wallace Shawn
Linda S. Shekita
Shell Oil Company Foundation
Shelley and Steven Harris Foundation
Ora Shtull
Alex Simons
Arvinder Singh
Ann Sayers and Peter Slocum
Adam Snyder '89
Sarah and David Stack
Sterling Fund
Aly Stiles
Jonathan Stillerman
Adam Stolorow and Susanna Howe
Margaret Stone
Jody Struve and Erinn Auletta
Robin Supplee and Mike Derzon
Raeka Talati
Tim and Barrett Thacher
The Ford Foundation Matching
Gift Program
The Henry Luce Foundation, Inc.
Alexander Thomas
Thomas-Nyberg Family Foundation
Patricia Laub Tieger
Elizabeth VanZandt
A Revolutionary Press
Warburg Pincus Foundation
Qiao Zhou
Naomi and Michael Zigmond
Anthony and Sally Zunino

Up to \$499

Sandra A Kopell
Thomas Adams
Nicole Adams
Ernest Adelman
Adler Family Charitable Fund at
Schwab Charitable
Amanda L Aiken
Dorothy Albertini '02
Carla and Rebecca Alder
Alma Aldrich
Lyssa Myska Allen
Joanna and Rebecca Allen-Oleet
Dr Meg Allyn Krilov
Melanie Altarescu
Luke Amentas '02
Kostas Anagnopoulos
Jacqueline Anderson
Kalli and Zack Anderson
Ms. Mia Anderson
The Archibald Family
Cynthia Atkison
Baillie/Luzzi Family
Sybil Baldwin
Ronald Balinsky
E. R. Balinton and Tarliena Aamir-Balinton
Robert Ball
Kehinde Balogun
Douglas Barrows
Mark and Aly Barry
Laura and Jonathan Bartick
Ms. Idara E. Bassey, Esq.
Kaye and George Baum
Diane Becker
Sam Beebe
Rachel Belanger
Zachary Bendiner
Jennifer Bennett
Natasha Bergson-Michelson
Hannah Berkman
Bruce Berkman

Zoe Berko
 Robin Bernstein and John Ruskay
 Penelope Bernstein
 Amalya Bernstein
 Vanessa Bertozzi
 Bekka Besich
 Carla and Richard Betts
 Specialized Bicycle
 Elysa Blacker
 Adam David Bloom '19
 Scott Blumenthal
 Shane Bockman
 Beth Boeke
 Erika Bogdany
 Sara Bordas Eddy
 Florian Bouwmeester and Jeff Derman
 Marian Bouwmeester and Jean Golden
 Mystelle Brabbee
 Eli Braun and Alyce Thompson
 Winifred Breines
 Jane Andromache Brien
 Nancy S Brooks
 Carole Brown
 Edward Browne
 Joshua Browning
 C M Bruce
 Ken Buhler
 Stacy Lyn Burnett '20 *
 Evan Burnett
 Steven Burnett
 Kevin Burns
 Ian Buruma and Eri Hotta
 Josh Buswell-Charkow and Emily Rusch
 Maggie Cammer and Joan Snyder
 Margery Cantor
 Julie Capehart
 Bella Caplan
 Mary Caponegro
 Molly Carey
 Ira Carp
 Lindsay Davis Carr '06 and John Carr
 Nicole and Sal Carroll
 Kristen Carson
 Michael Chameides
 Katherine Chang
 Charlotte Tenney Wiesenberg
 Philanthropic Fund of the JCF
 Jon Chavez '12
 Allison Chawla
 Cedar Knolls Sangha
 Walter Chen
 Mindy Chettih '75 and Ali Chettih
 Rev. George and Amie Chochos
 Susan Christoffersen
 Leidy Churchman
 Laura Ciolkowski
 Cisco, Inc.
 Gabrielle Civil
 Alexandra Clarfield
 Margaret E Clark
 Tim Clifford
 Jon Coe
 Nancy and Nafi Coker
 Dr. Susanrachel Condon
 Emily Conley
 Desiree Porter Costello '07
 Suzanne Costom
 Gamma and Grampsy Costom
 Sylvia L. Cotton
 Lee Coughlin
 Mark Cox
 Judith Cox
 Rachel Cox
 Sara Cox
 Rebecca Craft
 Dorothy Dow Crane and Arthur D. Crane
 Chelsea Crowley
 Wayne Curtis
 Lisa Czaplá
 Sara Dapson

Lynn Davis and Rudolph Wurlitzer
 Poppy de Villeneuve
 Mysun Dean
 Ariel Dearie and Andrew Simkiss
 Elise Densborn
 Deandra Denton
 The Dermot Company
 Lee Rassnick and Nancy Dier
 Corinne Dieterle
 Lynn and Ernie DiGiacomo
 John DiMiceli
 Sara Distin
 Jeremiah Donahue
 Kathy, Chip, RV, Coal Dougherty
 Jason Dufair
 Deborah Duke and Steven Rosenberg
 Judith A. Duncan and Philip Duncan
 Mil Duncan
 Blake Duncan
 Paula Duprat
 Tamara Dyer
 Gerald Eber
 Marion Eckhause
 Andrea and Don Edwards
 Mariana Elder
 Holly Brown '89
 Deborah H Elkind
 Rabbi Barat Ellman
 Mitch Epstein and Susan Bell
 Abigail B. Erdmann
 Jim Etkin and Kim Larsen
 Audrey Evans and Jason Oberholtzer
 Joanne Evans
 Fairmount Philanthropy
 Timothy Falotico
 Lauren Farber '81
 Melissa Farran
 Meghan Faux
 Bella Feinstein
 Ellen and Donald Feldman
 Irving and Pearl Felsenfeld
 Nancy Felson
 Nancy Fieldman
 Lawrence M. and Rolene R. Fink
 Regina Fink
 Martha J Fleischman
 Randy Florke
 Melanie Forstrom and Beth Davenport
 Edward Foss and Margaret Inderhees
 Richard Foster
 Wendy and Bill Foulke
 Four Friedmans Family Fund of
 Morgan Stanley
 Ronda Franks
 Rachel Freed
 Freed and Chapnik Giving Fund
 Jennifer Freedman
 Dan French
 Susan Friedes
 Amanda and Greg Friedman
 Jeb Fries and Carmen Quinones
 Eden Brown and Abraham Frost
 Kenji Fujita
 Nancy and Glenn Gamble
 Sarah Gannett
 Katie and Stephen George
 Nancy and David Gernert
 Sherri and Patrick Gerrity
 Clifford R. Ghetti
 Chip Gibbons
 Ann and John Gifford
 Linda and Arch Gillies
 The Glass Family
 Jeffrey Glen
 Joanna Goddard
 John Thomas Goegel
 Kenneth Gold and Marcy Felsenfeld
 Art Goldberg
 Pam and Jeff Goldstein
 Judith Hyatt and Fred Goldstein

Michael Goldstoffs
 Angela and Miguel Gonzalez
 Ashley Gonzalez
 Jacob Gordon
 Tiya, Nathan, and Bejla Gordon
 Bernice Gordon
 Roberta Gratz
 Patricia Gray
 John Gray Cox
 Susan and Ronald Green
 Martine Green-Rogers and Shane Rogers
 Grace Greenwald
 Jeffrey M. Gregory
 Lisa Griffin
 Diana L Griffith
 Rebecca Gulotta
 Scott Gunther
 Rebecca J Guy
 Yen Ha and Richard Tesler
 Suzette and Paul Haas
 Hackner Stedman family
 Jonathan Hadfield
 Eve Hammerman
 Frederick Hammond
 Mr. and Mrs. Harvey Hansen
 Lisa and Gary Hansen
 Carol Harada and Greg Bergere
 Christine Harding
 Katrina Harriman
 Amanda Hayes
 Elizabeth Hayes
 Susan Lyle and Peter Healey
 Naamith Heiblum
 Jeri and Greg Held
 Ellen Henneberry and Richard August
 Pat and Dick Henneberry
 Henry-Davis Family
 Jacqueline Hertz
 Nicholas Hiebert
 Charlotte Hildebrand
 Roger and Louise Hill
 Ira Hillman and Jeremy Barber
 Diane and Steve Hirschhorn
 Karen and Richard Hobbins
 Nelson Hoffman
 Anne G. Hoffman
 Rebecca Holden
 The Hollys
 Sandra and Patrick Huckaby
 Deborah J Hudzik
 Evan Hughes
 Eleanor Hughes
 Jonathan Hurley
 Evan Hutchinson
 Heather Hutchison and Dave Tobey
 ImpactAssets/Greenequity Fund
 Ira Hillman and Jeremy Barber
 Family Fund
 Nadia Rigoni and Howard Isaacs
 Nina Isabella
 David Isenberg
 Judge Betty J Williams
 Robert Montagu Jacobs
 Debra A. James
 Jim Rouse
 Rebecca Jaquette
 Avni Jariwala
 Mary Jo Powell
 Doug Johnston
 Trent Jones
 Brooke and Craig Jude
 Megan Callaghan and Jeff Jurgens
 Dona Kahn
 Melinda and Peter Kaminsky
 Morgon Kanter '09
 Mary Kantz and David Silva
 Daphna Krim and Sergio Kapfer
 Fay Bomberg and Daniel Kaplan
 Deanne and Stephen Kapnik
 Kenneth Karpel

Jan Kary
 Jeff and Mary Katz
 Thomas Keenan and Laura Kurgan
 Amanda Kendall
 Kickstart CPR Training, LLC
 Jean G. King
 Joshua Klainberg
 Kara Knappe
 Jane L Knuth
 Chris and Sarah Kolda
 John Kollar
 MKS Consulting
 Paul Komorita
 Douglas Koop
 Polly Kornblith and Mike Newman
 TJ Kostecky
 Ariel Kraakman
 Edith Kramer
 Martin Kreiswirth
 Lauren Krenzels
 Ed Krupat
 Sara Kruschke Bishop
 Megan and Aaron Kulick
 John Kydd
 Jenn LaBelle and Ross Shain
 Paul Lachance
 Professor H Nena Lake, MSW LCSW
 Margo Lalich
 Lam Research Corporation Matching
 Gifts Program
 Gara LaMarche and Lisa Mueller
 Stephen and Sara Landon
 Christine and Matt Kurlander
 Steve Lann
 Nora, Miles, Amber, and Troy Lebiecki
 Lauren LeBlanc
 Adam Lobel '01 and Alexandra Lee '99
 Robert Levers and Peggy Levitt
 Joshua Levy
 Liz Libre
 Joyce Liebman
 Linda Liebman
 Ellen Liebowitz
 Rena Liggio
 Julia Liu
 Sarah Livingston and John Lom
 Wendell and Tom Livingston
 Robert Logan '20
 Mary-Kay and Eric Lombino
 Peter Longini
 Kristin and Derek Loosvelt
 Stephanie Lopez
 Lord, Abbett and Co. LLC
 Gaby Loredó
 Anne Lowell
 LSLK Fund
 Corinne Ludy
 Catherine and Jacques Luiggi
 Kharis Lund
 Jill Lundquist and Doug Baz
 Helene Lupatkin
 Eileen Lynch
 Betsy Maclean and Eric Miles
 Rachael Pomerantz and Ken MacLeish
 Morgan Madison
 Megan Sheehan and Nick Mahedy
 Jon Makhmaltchi
 Jennifer Malave
 Malfa Rose Charitable Fund
 Andrew K. Mandel
 Dan Manning
 Renee Manorat and Justin Rodriguez
 Susannah Marks
 Wyatt Mason and Hannah Tennant-Moore
 Sarah and John Mathews
 Annie Maurer
 Sian May
 Roland W Mayer
 Susan and Thomas McCabe
 Alecia and Peter McClure

McClure Charitable Fund
 Chris McCready
 Brenda McDuffie
 Maggie McFarland
 Vincent J. McGill
 Meghan McNerney
 Mary McIntyre
 Elizabeth and David McMillan
 Scott McWilliams Jr.
 Yael Mehl
 Mollie Meikle '03 and Nathan Smith
 Delia Mellis '86 and Luke D'Ancona
 Laura Melton
 Christine Mermier
 Jon Meyers and Justine Zinkin
 Beverly Mickey
 Micron Technology
 Ellen G Miller
 Ann R Miller
 Greg Miller
 Betsy J. Minden
 Paul and Geraldine Mitchell
 Robert Jerome Mitchell
 Alison and John Mix
 Katherine Montague
 Lisa Abelman Montebello
 Tao Moran
 Kate Moriarty
 Grayson Morley '13
 Sheri Morris
 Andrea and Martin Mosbacher
 Diana Moser '85
 David Moser
 Stephanie Muir
 Shreyasee Mukherjee
 Jen and Steve Muller
 Lindsay Myers
 Joan Nagle
 Sonia and Tom Nath
 Robert Nath
 Nathan/Palmer Family
 Karleen Neill
 Andrea Shaw Nevins
 Marilyn C Nissenson
 Clare Noone
 Gail Nussbaum
 Kelly O'Brien-Yetto
 Susan G O'Malley
 Keri M. O'Shea
 Oblong Books and Music
 Margaux Ogden
 Suzy Ort
 Amitis Oskoui
 Susan and Charles Oviatt
 Sunghee and Dong-Sil Park
 Jiwoo, Tara, and Benjamin Park
 Denny Partridge
 Adam Pasulka
 Arny Patel
 Rohan Patlolla
 Deborah Peeples and Lou Krupnick
 Maja Pehrson
 Kaye Peltier
 Debra R. Pemstein and Dean Vallas
 Ellie Pepper
 Bryan Perkinson Family
 Joseph Petrucelli
 Bernadine Petrucelli
 Liz Phillips and Mark Naison
 Dr. Grace Pilcer
 Janet E Ploss, MD
 Nadia Poli
 Ann Pollack
 David Poma
 Dena Porter-Wallerson
 Bob and Sandy Powell
 William Prendergast
 Paige Pressley
 Natalie Pulliam
 Alexandra Pulver

Anoop Punjabi
 Neil R Feldman
 Lia Raz
 Kathryn Rebillot
 Scott, Soni and Owen Reitherman
 Christine Reppucci
 Joan Retallack
 Elizabeth Rexrode and Michael Chirigos
 Randi Ribakove
 Frances Richard
 Richard R. and Karen W. Hobbins
 Designated Fund
 Nancy Richner
 Susan M Riley
 Craig Risinger
 Robert Ball Gift Fund of Fidelity Charitable
 Camilla and Silos Roberts
 Adele Robinson
 Anne B Rodgers
 Jerry Rodgers
 Alita and Rick Rogers
 Yvette Rogers
 Oren Root
 Hon. Kate Rosenthal
 Jay Ross
 Kathleen and Nicholas Knoll
 Maryanne Morisco Rouse
 Jim Rouse
 Joan D. Rueckert
 Ariel Russ
 Betty Russell
 Russell Haranzo Giving Fund of
 Fidelity Charitable
 Kate and Eric Henry
 N'Jameh Russell-Camara
 Philip Russotti, Esq.
 June Ryan
 Debbie and Steve Sadiker
 Rosa Salas
 Ellen A. Saltzman
 Lisa Sanditz '91 and Tim Davis '91
 Christian Scheider
 Karen Schetina and David Japka
 Jennifer Schneider
 Matthew Schnipper
 Jeremy and Nomi Schnittman
 Martha Schulman
 Katherine Schulten and Michael Dulchin
 Schweitzer Engineering Laboratories, Inc
 Lori Scinto
 Gina Sconza
 Ms Ann Scott
 Courtney Scott and Mischa Williams
 Robert Seavy
 Sandra Sedacca and Sherwood Ives
 Kendall Serota '04
 Anne-Marie Serre
 Catriona Shafer and Gurdon Miller
 Lena Shagoury
 Drs. Nanette Hasette and
 Terry W. Shamsie
 Barbara Shapiro
 Lauren Sharkey
 Adam J Shatz
 J. Sherman
 Theresa Sim
 Mary Simpson and Craig Garrett
 Michele Slater
 Julie Sleeper
 Phillip Sloan
 Douglas A. Sloan
 Barbara Smith and Gerald Karikari
 Sabrina Smith and Adam Schiller
 Elaine Ambandos Smith
 Jean Smyth
 Betsy Snope
 Judy and Kent Sokoloff
 JoAnn and Marty Solov
 Spotify Matching Gift Program
 Philip Spradling, PhD MFT

Raissa St. Pierre
 Anna Steed
 Alana Stephens
 Julia Stern
 Jon and Lydia Sternfeld
 Joshua Sternoff and Rebecca Gradinger
 Steve and Diane Hirschhorn Charitable
 Fund of Fidelity Chariable
 Ruth Stevens
 Terrence Stewart
 Carl L. Stine
 Sylvia Stone
 Linda Storm
 David and Charlene Stull
 Drake Stutesman '75
 Rima Suqi
 Valerie Suwanseree
 Naoe Suzuki
 Rebecca Swanberg '14
 Karen Swann Ph.D.
 Alexander Tancredi
 Stephen Tappis and Carol Travis
 Nellie and Steve Taylor
 Lissa Taylor
 Kristen and Jonathan Taylor
 Charlotte Tenney Wiesenberg
 Lynn Tepper '74
 Cori Thagard
 The Estée Lauder Companies Inc.
 The Ronald A. and Eileen S. Oleet
 Family Foundation
 Andre Theisen and Ann Peters
 Crickett Thomas-O'Dell
 Ryan Thomason
 Owen Thompson-Lastad
 Chris Thorington
 Craig Thurtell
 Lori Tietjen
 Jeremiah Tillman
 Zachary Tindell
 Margaret M. Tobin
 Matt Toporowski
 Maxwell Toth
 Tourtelot Family
 M. Tracie Shea
 Christine and Taylor Tresselt
 Karen Troncoco
 Jennifer Trontz
 Debra Tropp
 Jed Tucker
 Angel Tueros '13
 Lori Ungemah
 Barbara Upton
 Kendra Urdang
 Anne Vachon '10
 Raul Valdez
 Rita Valencia
 Susan E. Van Kleeck '78 and Paul Garrigue
 Mrs. Mary Vandernoot Cox
 Vanguard Charitable
 Christine Vickery
 Nicole Vidor
 VMware Foundation
 Cam Vokey
 Diane Wachtell
 Walker Family
 Pamela J. Wallace '86 and Steve Reynolds
 Ann Ward
 Ward Melville Family
 Janet Wasserstein
 Christopher Watler
 Kay Weed
 Albert Weil
 The Weinbergs
 Frederick G. Weinstein, M.D.
 Gail Weinstein
 Vera and Myles Weintraub
 KB Weissman
 Adam Wells
 Marjorie Wexler

Alix White and David Bigley
 Barbara and Leon White
 Hilary Wickes
 Gregory Williams
 Suzanne Wimet
 The Winters Family
 James Wise
 Carmen D. Wiseman
 Gayl P. Woityra
 Melissa Wojcik
 Kat Wolfram
 Andrew Wong
 Dr. Celestine Woo
 KK Wootton
 Kendall Wren
 Jingjing Xu
 Eleanora Yaggy
 Katie Yezzi and Dan Cotton
 Lyn Yonak
 Lillian Young
 Kate Younger
 Hannah Younger
 Chantel Zapata Pray
 Irene Zedlacher
 Vanessa S. Zenji '97
 Andrew Zickler
 Julia Ziegler-Haynes
 Philip Zisman

Monthly

Amanda Aaron
 Kathy Armbruster
 Katie Arntson
 Margaret Aylward
 Matthew Bateman
 Naralys Batista
 Beatrice Bergeron
 Jerry Blitefield
 Douglas Bloch
 Shannon Browning-Mullis
 Brian Budke
 Stephanie Buller
 Lisa Burns
 Heather Campbell
 Shelley Canon
 Ana Rienzo Chairez
 William Cheeks
 Steve Cheruiyot
 Anastasia Christman '91
 Kelsey Clark
 Aaron Combs
 Miles Conant '12
 Judith Conley
 Emily Conley
 Kaitlin Costello
 Kate Cox
 Caroline Cross
 Sophia Davis
 Theun De Groot
 Johnathan De La Cruz
 Claudia Deane
 Saskia deMelker
 Katharine Dobbins
 Olivia Domowitz
 Marcia Easterling
 Evan Flach
 Debra Flott
 Rahsul Freeman
 Bruce Freifeld
 Deborah Gang
 Ann Garrett
 Lisa Garrison
 Sebastian Geoffroy
 Adam Gerson
 Ryan Glaubke
 Robert Gotwals
 Sinane Goulet
 Mark Groner '97
 Daphne Grosett-Ryan '66
 Mikaela Gross '07

Marlena Grzaslewicz
Benny Guillermo
Hector Guzman-Orozco
Amanda Hadsell
Hasan Haider
Ali Hassani
Sayra Havranek
Thomas David Hayward
Carolyn and Doug Heacock
Tyson Helder
Paul Helms
Jodi Henderson
Marta Hinkle
Michelle Hoffman
Brian Hunscher
Benjamin Isachsen
Joy Jones
Laura Kinzel
Laura Kinzel
Teri Kodrich
Gail Lamarra
Angela Leaney

Monique Leggs-Gaynor
Laura Liebman
Lozada Pena family
Maria Lozada
Gail M Newman
Paula Maziarz
Tamara Horne and Chris McAndrews
David Meikle
Anita Merk
Claire Michie
Neville Mistri
Hannah Morrill
Benjamin Rocco Moss
Michael Orbach
Jack Parton
Angelica Pascual
Karena Pavon
Kate Penrose
Kylea Perrott
Hoang Pham
Rosamond Pope
Penny Potter

Craig Raphael
Barbara Reynolds
Odin and Nailah Roque
Nailah Roque
M. Anne Sa'adah
Bethany Saltman
Lois Schlegel
Kelly Schrader
Martha Schwartz Bragin
Jennifer Segal
Alexandra Shafer
Charles Shannon
Angella Shirley
Arvinder Singh
Suzanne Smith
Amy Smith
Maritza Solano
Jessica Speck
Tamara Stephen
Josephine Stevens
David Stevens
Camille Stewart

Trevor Straight
Amanda Straniere
Colleen Sweeney
Diane Wrightsman Tavoian
Maxwell Toth
Michelle Tremblay
Christopher Vater
Juliet Vincente
Megan Volkert
Lori Ungemah and Adam Watson
Meghan Wenzel
Rand Whipple
Valerie Wilding
Ato Williams
Suzanne Wimet
Kevin Wong
Shannon A Young
Brian Zaharatos
Jordana Zeldin

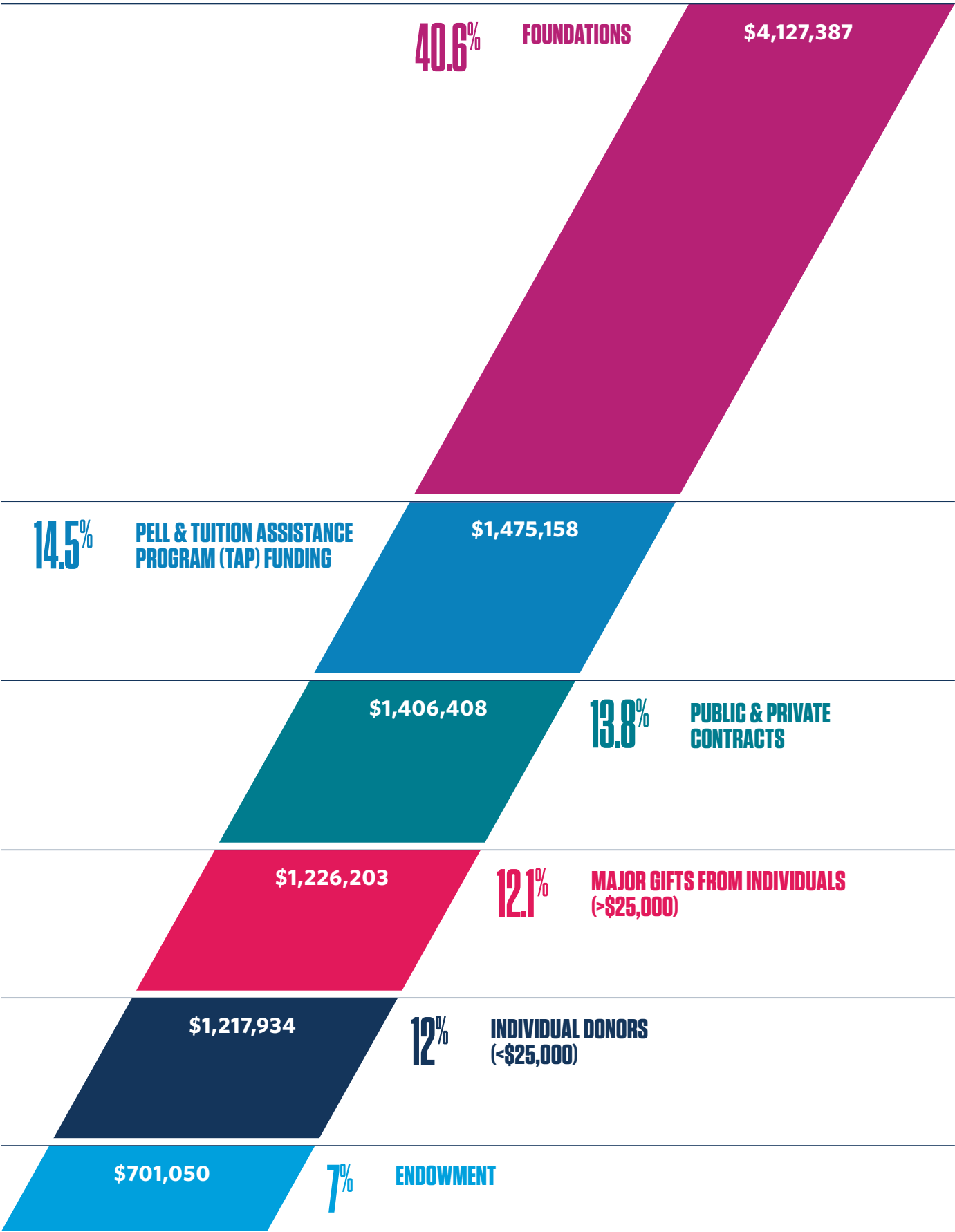
endowment
* planned gift donor
deceased



PHOTO CREDITS: Aveye Alexandres, Bennington College, Centro Universitario San Martín, Dai Studios, Sayra Havranek, China Jorin, Massachusetts Department of Corrections, Pete Mauney, Mykal McEldowney (Indy Star), Karen Pearson, Gregg Richards, Beowulf Sheehan

DESIGN: Flyleaf Creative Inc.

FY23 TOTAL
\$10,154,140





VISIT OUR OTHER WEBSITES:

BARD MICROCOLLEGE:
microcollege.bard.edu

BARD BACCALAUREATE:
bac.bard.edu

FOLLOW US FOR THE LATEST:

[f /BPIbard](https://www.facebook.com/BPIbard) [@bard_prison_initiative](https://www.instagram.com/bard_prison_initiative) [X @BPIBard](https://twitter.com/BPIBard)

SUPPORT US:

